

Brunswick School Department  
Visual and Performing Arts  
Grades 9-12 Two-Dimensional Foundations

Approved: May 2018

**Course Overview**

This is an introductory level class that will allow students to explore 2-D media and develop skills in drawing, design and painting. Students will work from observational studies as well as their own imaginations. Studies of artists, past and present, will provide inspiration for studio work and topics for discussion and critique. This course is composed of three strands: The Creative Process, Connections, and Aesthetics and Criticism

**Essential Understandings**

- Creative thinking ,observation, and problem solving is essential in the creation of a design, drawing or painting
- Artists draw reference from observed subjects, life around them and their imagination.
- Art is a form of visual communication which helps us see and understand the world around us, while providing a creative outlet and a means of renewal.
- Art and artists both reflect and shape their time period and culture and are often reflective of the values and beliefs of the artist's culture.
- There are many connections that can be made between art and other disciplines.

**Priority Standards (Based on Maine Learning Results)**

**P.S. VPA-1 Disciplinary Literacy: show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology, and processes.**

Art –

- a. Experiment with and compare effects of media, tools, techniques and processes in order to consider expressive possibilities.
- b. Demonstrate an understanding of compositional strategies, art elements and design principles.
- c. Demonstrate proficiency using art terminology and processes when discussing and/ or creating artwork.

**P.S. VPA-2 Creation, Performance, and Expression: Create, or perform, and express ideas through the arts discipline.**

Art -

- a. Select and apply media and processes with technical and expressive intent in order to create a variety of original artworks
- b. Create art work with effective composition
- c. Create works that express an idea, a feeling or personal meaning

Brunswick School Department  
Visual and Performing Arts  
Grades 9-12 Two-Dimensional Foundations

Approved: May 2018

- d. Maintain portfolio of works and select and prepare artwork for exhibition

**P.S. VPA -3 Creative Problem-Solving: Approach artistic problem solving using multiple solutions and the creative process.**

Art –

- a. Apply creative and/or critical thinking skills as related to the process of making and reflecting upon works of art.
- b. Demonstrate the ability to generate multiple and original solutions to a creative visual challenge

**P.S. VPA-4 Aesthetics and Criticism: Describe analyze, interpret, and evaluate art**

Art –

- a. Describe, analyze, interpret and evaluate artwork based on and informed judgment as it relates to content and composition
- b. Reflect on the creative process and evaluate portfolio art work

**P.S. VPA-5 Visual and Performing Arts Connections: Understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.**

a. Art –

- a. Explain the characteristics and function of a work of art in an historical and/or cultural context.
- b. Describe how artists are often inspired by and influence their time and culture.
- c. Understand the holistic connection between arts and other disciplines
- d. Demonstrate planning and sequencing of art media and processes in order to meet learning targets

**Examples of Formative / Summative Assessments**

- Conversations and critique
- Observations
- Products: portfolio art work, sketchbook, preliminary studies, documentation of brainstorming and planning from concept to art creation, art work in the style of an artist, art style or genre
- Written artist self-reflection statement
- Written art critique and analysis of an art work
- Summative digital portfolio of student work

Brunswick School Department  
Visual and Performing Arts  
Grades 9-12 Two-Dimensional Foundations

Approved: May 2018

**Sample Texts and Materials/Resources**

- Art Department Resource Library Books such as: Pencil Drawing, Imaginative Drawing, Drawing on the Right Side of The Brain
- Art Elements and Art Principles posters
- Art Reproductions
- Scholastic Art Magazines
- Online resources such as: museum web sites, Pinterest, Wikipedia, Artcyclopedia.com, Biography.com, famousartistsgallery.com, etc.
- Art history texts
- Artist, art style and art movement movies