

Brunswick School Department
Visual and Performing Arts
Grades 9-12 Three-Dimensional Foundations

Approved: May 2018

Course Overview

This is an introductory level class that will allow students to explore 3-D art media and develop skills in printmaking, ceramics and sculpture. Students will work with a variety of 3-D media. Studies of artists, past and present, will provide inspiration for studio work and topics for discussion and critique. There are three strands to this course: The Creative Process - Printing, Ceramics and Sculpture, Connections and Aesthetics and Criticism.

Essential Understandings

- Creative thinking, observation, and problem solving is essential in the creation of a design, drawing or painting
- Artists draw reference from observed subjects, life around them and their imagination.
- Art is a form of visual communication which helps us see and understand the world around us, while providing a creative outlet and a means of renewal.
- Art and artists both reflect and shape their time period and culture and are often reflective of the values and beliefs of the artist's culture.
- There are many connections that can be made between art and other disciplines.

Priority Standards (Based on Maine Learning Results)

P.S. VPA-1 Disciplinary Literacy: show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology, and processes.

Art –

- a. Experiment with and compare effects of media, tools, techniques and processes in order to consider expressive possibilities.
- b. Demonstrate an understanding of compositional strategies, art elements and design principles.
- c. Demonstrate proficiency using art terminology and processes when discussing and/ or creating artwork.

P.S. VPA-2 Creation, Performance, and Expression: Create, or perform, and express ideas through the arts discipline.

Art -

- a. Select and apply media and processes with technical and expressive intent in order to create a variety of original artworks
- b. Create art work with effective composition
- c. Create works that express an idea, a feeling or personal meaning
- d. Maintain portfolio of works and select and prepare artwork for exhibition.

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P.S. VPA -3 Creative Problem-Solving: Approach artistic problem solving using multiple solutions and the creative process.

Art –

- a. Apply creative and/or critical thinking skills as related to the process of making and reflecting upon works of art.
- b. Demonstrate the ability to generate multiple and original solutions to a creative visual challenge

P.S. VPA-4 Aesthetics and Criticism: Describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).

Art –

- a. Describe, analyze, interpret and evaluate artwork based on and informed judgment as it relates to content and composition
- b. Reflect on the creative process and evaluate portfolio art work

P.S. VPA-5 Visual and Performing Arts Connections: Understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

Art –

- a. Explain the characteristics and function of a work of art in an historical and/or cultural context.
- b. Describe how artists are often inspired by and influence their time and culture.
- c. Understand the holistic connection between arts and other disciplines
- d. Demonstrate planning and sequencing of art media and processes in order to meet learning targets

Examples of Formative / Summative Assessments

- Conversations and critique
- Observations
- Products: portfolio art work, sketchbook, preliminary studies, documentation of brainstorming and planning from concept to art creation, portfolio work in the style of an artist, art style or genre
- Written artist self-reflection statement
- Written art critique and analysis of an art work
- Summative digital portfolio of student work

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Sample Texts and Materials/Resources

- Art Department Resource Library Books such as: Wheel Thrown Ceramics, Glazing Pottery, Handbuilt Techniques for Pottery etc.
- Art Elements and Design Principles posters
- Art Reproductions – master artist works
- Scholastic Art Magazines
- Online resources such as: museum web sites, Pintrest, Wikipedia, Artcyclopedia.com, Biography.com, famousartistsgallery.com, etc.
- Art History Texts
- Artist, Art Style and Art Movement DVD's