

# Brunswick School Department

## Visual and Performing Arts

### Grades 9-12 Sculpture

Approved May 2018

#### **Course Overview**

This intermediate will art class will build upon the knowledge and understandings of 3-D art media acquired in 3-D Foundations.

Students will explore a variety of media such as paper, wire, wood, plaster, stone, metals, found objects, mixed-media.

Art historical and contemporary sculptors and artists will be studied. Projects may include mobiles, altered books, assemblage, figurative and abstract sculptures, or jewelry.

#### **Essential Understandings**

- Creative thinking and problem solving is essential in the creation of a sculpture
- The creative process involves a variety of stages, strategies and skills.
- Artists use a variety of concepts, skills, and processes to create expressive three-dimensional artworks
- Art and artists both reflect and shape their time period and culture.
- Sculpture can help us understand and interpret our world.
- There are many connections that can be made between art and other disciplines.
- Art is a form of visual communication and a channel through which artists make meaning
  - Looking at and discussing artwork can help us understand artists' ideas and responses to the world.  
Reflecting upon our work and other artists' work promotes growth and understanding within our discipline.

#### **Priority Standards**

(based on Maine Learning Results)

**P.S. VPA-1 Disciplinary Literacy: show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology, and processes.**

Art –

- a. Experiment with and compare effects of media, tools, techniques and processes in order to consider expressive possibilities.
- b. Demonstrate an understanding of compositional strategies, art elements and design principles.
- c. Demonstrate proficiency using art terminology and processes when discussing and/ or creating artwork.

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**P.S. VPA-2 Creation, Performance, and Expression: Create, or perform, and express ideas through the arts discipline.**

Art -

- a. Select and apply media and processes with technical and expressive intent in order to create a variety of original artworks
- b. Create art work with effective composition
- c. Create works that express an idea, a feeling or personal meaning
- d. Maintain portfolio of works and select and prepare artwork for exhibition.

**OP.S. VPA -3 Creative Problem-Solving: Approach artistic problem solving using multiple solutions and the creative process.**

Art -

- a. Apply creative and/or critical thinking skills as related to the process of making and reflecting upon works of art.
- b. Demonstrate the ability to generate multiple and original solutions to a creative visual challenge

**P.S. VPA-4 Aesthetics and Criticism: Describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).**

Art -

- a. Describe, analyze, interpret and evaluate artwork based on and informed judgment as it relates to content and composition
- b. Reflect on the creative process and evaluate portfolio art work

**P.S. VPA-5 Visual and Performing Arts Connections: Understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.**

Art -

- a. Explain the characteristics and function of a work of art in an historical and/or cultural context.
- b. Describe how artists are often inspired by and influence their time and culture.
- c. Understand the holistic connection between arts and other disciplines
- d. Demonstrate planning and sequencing of art media and processes in order to meet learning targets

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**Examples of Formative / Summative Assessments**

- Conversations and critique
- Observations
- Products: portfolio art work, sketchbook, preliminary studies, documentation of brainstorming and planning from concept to art creation, portfolio work in the style of an artist, art style or genre
- Written artist self-reflection statement
- Written art critique and analysis of an art work
- Summative digital portfolio of student work

**Sample Texts and Materials/Resources**

- Art Department Resource Library Books such as: Wheel Thrown Ceramics, Glazing Pottery, Handbuilt Techniques for Pottery etc.
- Art Elements and Design Principles posters
- Art Reproductions – master artist works
- Scholastic Art Magazines
- Online resources such as: museum web sites, Pinterest, Wikipedia, Artcyclopedia.com, Biography.com, famousartistsgallery.com, etc
- Art History Texts
- Artist, Art Style and Art Movement DVD's
- Scholastic Art magazines
- Videos: Why Man Creates, Re-Use/Recycle