

Brunswick School Department
Visual and Performing Arts
Grades 9-12 Painting

Approved May 2018

Course Overview

This intermediate level art class will build upon the foundations of color theory and design taught in 2-D Foundations in order to allow students to develop, in more depth, skills and understandings in the medium of paint as they build a body of original artwork. Painters, stylistic movements and genres, contemporary and art historical, will be discussed. Subject matter may include landscape, still life, portraiture, abstraction and figure painting. A variety of painting media, tools and techniques will be presented. There are three strands to this course: The Creative Process, Connections, and Aesthetics and Criticism

Essential Understandings

- Painting is a universal and expressive form of human communication
- Discussing the work of painters, past and present, can help us analyze, understand and interpret artists' responses to the world around us, and can facilitate empathy and understanding as people struggle to make meaning through their art.
- Reflecting upon our work and the work of others is essential in any arts discipline as it promotes growth and understanding within our discipline
- Through the study of art, people learn to make informed critical judgments, acquire knowledge about visual communication, and learn to respect the process of creating and the expression of others.

Priority Standards and Performance Indicators

(as based on Maine Learning Results)

P.S. VPA-1 Disciplinary Literacy: show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology, and processes.

Art –

- a. Experiment with and compare effects of media, tools, techniques and processes in order to consider expressive possibilities.
- b. Demonstrate an understanding of compositional strategies, art elements and design principles.
- c. Demonstrate proficiency using art terminology and processes when discussing and/ or creating artwork.

P.S. VPA-2 Creation, Performance, and Expression: Create, or perform, and express ideas through the arts discipline.

Art -

- a. Select and apply media and processes with technical and expressive intent in order to create a variety of original artworks.
- b. Create art work with effective composition
- c. Create works that express an idea, a feeling or personal meaning.
- d. Maintain portfolio of works and select and prepare artwork for exhibition.

Brunswick School Department
Visual and Performing Arts
Grades 9-12 Painting

Approved May 2018

P.S. VPA -3 Creative Problem-Solving: Approach artistic problem solving using multiple solutions and the creative process.

Art –

- a. Apply creative and/or critical thinking skills as related to the process of making and reflecting upon works of art.
- b. Demonstrate the ability to generate multiple and original solutions to a creative visual challenge.

P.S. VPA-4 Aesthetics and Criticism: Describe analyze, interpret, and evaluate art

Art –

- a. Describe, analyze, interpret and evaluate artwork based on and informed judgment as it relates to content and composition.
- b. Reflect on the creative process and evaluate portfolio art work.

P.S. VPA-5 Visual and Performing Arts Connections: Understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

a. Art –

- a. Explain the characteristics and function of a work of art in an historical and/or cultural context.
- b. Describe how artists are often inspired by and influence their time and culture.
- c. Understand the holistic connection between arts and other disciplines
- d. Demonstrate planning and sequencing of art media and processes in order to meet learning targets

Examples of Formative / Summative Assessments

- Conversations and critique
- Observations
- Products: portfolio art work, sketchbook, preliminary studies, documentation of brainstorming and planning from concept to art creation, art work in the style of an artist, art style or genre
- Written artist self-reflection statement
- Written art critique and analysis of an art work
- Summative digital portfolio of student work

Sample Texts and Materials/Resources

*The Northlight Illustrated Book of
Painting Techniques* by Elizabeth Tate
Paint Lab by Deborah Froman
The Making and Meaning of Art
by Laurie Schneider Adams
Scholastic Art Magazines

Exploring Visual Design by Davis Publications
Scholastic Art Magazines
Barrons Creative Painting Series
The Painting Workbook by Alena Hennessy
Visual Literacy by Judith Wilde
Other resources, videos, multiple internet
resources and online museums

Brunswick School Department
Visual and Performing Arts
Grades 9-12 Painting

Approved May 2018