

Brunswick School Department  
Visual and Performing Arts  
Grades 9-12 Drawing

Approved: May 2018

### **Course Overview**

This intermediate level art course will explore, in more detail, the medium of drawing in its many forms. Through observational studies, experimental drawing and imaginative work, students will build their skills in visual perception and creative thinking. Subject matter may include portraiture, landscape, perspective, narrative work and dreamscapes. A variety of media and techniques will be presented. There are three strands to this course: The Creative Process, Connections, and Aesthetics and Criticism

### **Essential Understandings**

- Drawing is the foundation of visual communication.
- Drawing and visual perception skills can be learned and honed
- Drawing can help us analyze, understand and interpret our world
- Artists and designers develop perception and planning skills through drawing.
- Drawing is the foundation of visual communication.
- Discussing art work can help us analyze, understand and interpret artists' responses to the world around us, and can facilitate empathy and understanding as people struggle to make meaning through their art.
- Reflecting upon our work and the work of others is essential in any arts discipline as it promotes growth and understanding within our discipline

### **Priority Standards and Performance Indicators**

(as based on Maine Learning Results)

**P.S. VPA-1 Disciplinary Literacy: show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology, and processes.**

Art –

- a. Experiment with and compare effects of media, tools, techniques and processes in order to consider expressive possibilities.
- b. Demonstrate an understanding of compositional strategies, art elements and design principles.
- c. Demonstrate proficiency using art terminology and processes when discussing and/ or creating artwork.

**P.S. VPA-2 Creation, Performance, and Expression: Create, or perform, and express ideas through the arts discipline.**

Art -

- a. Select and apply media and processes with technical and expressive intent in order to create a variety of original artworks
- b. Create art work with effective composition
- c. Create works that express an idea, a feeling or personal meaning
- d. Maintain portfolio of works and select and prepare artwork for exhibition

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**P.S. VPA -3 Creative Problem-Solving: Approach artistic problem solving using multiple solutions and the creative process.**

Art –

- a. Apply creative and/or critical thinking skills as related to the process of making and reflecting upon works of art.
- b. Demonstrate the ability to generate multiple and original solutions to a creative visual challenge

**P.S. VPA-4 Aesthetics and Criticism: Describe analyze, interpret, and evaluate art**

Art –

- a. Describe, analyze, interpret and evaluate artwork based on and informed judgment as it relates to content and composition
- b. Reflect on the creative process and evaluate portfolio art work

**P.S. VPA-5 Visual and Performing Arts Connections: Understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.**

a. Art –

- a. Explain the characteristics and function of a work of art in an historical and/or cultural context.
- b. Describe how artists are often inspired by and influence their time and culture.
- c. Understand the holistic connection between arts and other disciplines
- d. Demonstrate planning and sequencing of art media and processes in order to meet learning targets

**Examples of Formative / Summative Assessments**

- Conversations and critique
- Observations
- Products: portfolio art work, sketchbook, preliminary studies, documentation of brainstorming and planning from concept to art creation, art work in the style of an artist, art style or genre
- Written artist self-reflection statement
- Written art critique and analysis of an art work
- Summative digital portfolio of student work

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**Sample Texts and Materials/Resources**

Drawing on the Right Side of the Brain, by Betty Edwards

Scholastic Arts Magazines

Art Synectics by Nicholas Rourke

Expressive Drawing by Steven Aimone

Drawing: A Contemporary Approach by Claudia Betti and Teel Sale

Keys to Drawing with Imagination by Bert Dodson

Sketching from the Imagination: An Insight into Creative Drawing (3D Total Publishing)

Exploring Visual Design by Davis Publications

Scholastic Art Magazines

Other resources, videos, multiple internet resources and online museums