

Brunswick School Department
Music
Grades 9–12: Honors Treble Choir

Adopted: June 2019

Course Overview

Treble Choir is an honors level performance-based course designed to develop students' personal maturity, vocal ability and musical aptitude at a collegiate level. Curriculum will be centered on carefully selected literature, composed specifically for treble voices. The curriculum is an artistic process that embraces these five critical elements:

- 1) Selecting... artistic works or repertoire to perform
- 2) Analyzing... structure and composition
- 3) Interpreting... the expressive intent of the composer
- 4) Rehearsing/Evaluating/Refining... all the details and nuances of each selection through independently developed cognitive knowledge and motor skills
- 5) Presenting... the selections that are sufficiently prepared to be 'brought back to life' for an assembled audience

Essential Understandings

- Musicians use vocal techniques, rehearsal techniques and ensemble skills to perform a variety of musical compositions.
- Musicians perform alone and with others.
- Musicians perform choral literature from various genres, styles and cultures.
- Musicians focus on selecting repertoire, analyzing structure and composition, interpreting the expressive intent of the composer, rehearsing, evaluating, refining the details and nuances of each selection and presenting them for an audience.

Priority Standards and Performance Indicators

(as based on Maine Learning Results)

P.S. VPA-1 Disciplinary Literacy: show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology, and processes.

Music -

- a. Perform music that requires technical skills, attention to phrasing and interpretation, alone and with others.
- b. Demonstrate the ability to perform various meters and rhythms, alone or with

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- others.
- c. Demonstrate the ability to perform in a variety of keys, alone or with others.
- d. Demonstrate the ability to perform while modeling proper posture and technique, alone or with others.
- e. Identify and apply knowledge of musical notation, symbols and terminology.
- f. Listen to, analyze and evaluate using music terminology.

P.S. VPA-2 Creation, Performance, and Expression: Create, or perform, and express ideas through the arts discipline.

Music -

- a. Perform music of various styles and genres that requires well-developed technical skills.
- b. Demonstrate attention to phrasing and interpretation and various meters and rhythms in a variety of keys.
- c. Accurately apply the accumulated knowledge and skills of: proper posture and technique, musical notation, symbols and terminology.

P.S. VPA -3 Creative Problem-Solving: Approach artistic problem solving using multiple solutions and the creative process.

Music –

- a. Apply creative and/or critical thinking and problem solving skills as related to the process of performing and reflecting upon musical works.

P.S. VPA-4 Aesthetics and Criticism: Describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).

Music –

- a. Demonstrate understanding of disciplinary vocabulary.
- b. Use disciplinary terminology to analyze and evaluate works and performances

P.S. VPA-5 Connections: Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

Music -

- a. Model team and collaborative skills while engaged in class/rehearsal.
- b. Demonstrate a sense of responsibility for themselves and for others as part of the ensemble.
- c. Organize needed materials and be prepared to perform.
- d. Analyzes the purposes and products of the Performing Arts to understand history and/or world cultures

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Examples of Formative / Summative Assessments

- Rehearsal performance techniques
- Individual performance assessments
- Ensemble performance assessments
- Music literacy Assessments
- Critique and Reflection
- Analysis of genre, style and historical repertoire research

Sample Texts and Materials/Resources

- Smart Music
- Sight Reading Factory
- The Practice Room
- BHS choral music library
- American Choral Directors Association
- National Association for Music Education