

Brunswick School Department  
Social Studies  
Grade 10: World Studies II

Adopted: May 2018

**Course Overview**

This survey course of world history examines the major historical movements of the world from the Modern Era (1350 CE) to the present. Studies will include an exploration of the history, literature, art, and lives of world cultures through the lens of the political, economic, and social systems of the world. Areas of study will include the Renaissance, Reformation, and Exploration eras, periods of Revolutions and Imperialism, the Rise of Nationalism and the World Wars, and the Cold War and post-Cold War periods. Contemporary global issues will also be discussed.

**Essential Understandings**

- Changes in politics, economics, culture and intellectual thought, as well as discontent and instability, can lead to reform, changing the shape of history.
- The expansion of empires, which can be fueled by the desire for political and economic gain, or by conflicts over religion, can have lasting effects on a region's people, culture, and ways of life, with positive and negative impacts.
- Political, economic, and social conflict, including the struggle for power, can change the roles of citizens and the structures of political systems.
- Industrialization, with its resultant changes to economic, social, and political structures, can motivate countries to seek control over other countries, which can result in changes within and between cultures.
- War is shaped by political motivations and relationships, as well as by technological innovations. Economic instability can lead to social and political change. Nationalism can trigger political, social, and economic change in a country.
- Political motivations and relationships are often the cause of war, while human suffering and environmental destruction are often the result.
- Wars and the transition to independence can be characterized by political conflict, economic dependence, and social change. This can have positive and negative consequences.
- Political change can result in new economic and social relationships between countries. These relationships can result in social and environmental challenges.

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**Priority Standards and Performance Indicators**

(as based on Maine Learning Results)

**P.S. SS-1 Conduct and present original research that utilizes primary and secondary sources in order to analyze, interpret and explain historical (*and/or*) contemporary social studies topics.**

- a. Make judgments about conflicting findings (statements, testimonies) from different sources; incorporating those from sources that are valid and refuting others.
- b. Develop a clear and well-supported position (thesis) regarding the topic.
- c. Synthesize information from varied sources (primary and secondary), fieldwork, experiments, and/or interviews that reflect multiple perspectives.
- d. Select and use appropriate research methods, tools, and sources from government, history, economics, geography and/or related fields.
- e. Create a coherent set of findings that integrate paraphrasing, quotations, and citations that present information based on this research

**PS. SS-2 Draw on concepts from civics and government to understand political systems, power, authority, governance, civic ideals and practices, and the role of citizens.**

- a. Compare the American government and political system with other governments and political systems.
- b. Compare the rights, duties, and responsibilities of United States citizens with those of citizens from other nations.
- c. Evaluate how people influence government through such activities as voting, writing to legislators, performing community service, and engaging in civil disobedience.
- d. Evaluate current issues using constitutional principles of government in the United States, including those put forth in the founding documents.
- e. Evaluate the relationship between the government and the individual as evident in the United States Constitution, the Bill of Rights, and landmark court cases.
- f. Analyze the political structures, power, and perspectives of diverse cultures within the United States and the world.

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**P.S. SS-3 Draw on concepts and processes from economics to understand issues of personal finance and issues of production, distribution, and consumption in the community, Maine, the United States, and world.**

- a. Understand that the study of economics includes the theory of supply and demand and the production, distribution, and consumption of goods and services.
- b. Analyze the roles of specialization, economic interdependence, wealth, poverty, resource distribution, and other economic factors on the economies of the United States and the world.
- c. Evaluate different forms of money management and use economic reasoning to identify the impacts of saving, investing, and credit on individual finances.
- d. Analyze economic activities and policies in relationship to freedom, efficiency, equity, security, growth, and sustainability.
- e. Analyze the role of regional, international, and global organizations that are engaged in economic development.

**P.S. SS-4 Utilize concepts and processes from geography to understand issues involving people, places, and environments in the United States and the world.**

- a. Identify and describe the major regions of the Earth and their major physical, environmental, and cultural features using a variety of geographic tools.
- b. Explain that the study of physical, environmental, and cultural geographic features helps people to better predict and evaluate consequences of geographic influences.
- c. Analyze geographic data on physical, environmental, and cultural processes to determine how these processes shape and change places and regions.
- d. Analyze geographic features that have impacted unity and diversity in the United States and other nations and describe their effects.

**P.S. SS-5 Draw on concepts and processes from history to develop historical perspective and understand issues of continuity and change in the community, Maine, the United States, and world.**

- a. Understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.
- b. Explain that history includes the study of the past based on the examination of a variety of primary and secondary sources and how history can help one better understand and make informed decisions about the present and future.

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- c. Trace and critique the roots and evolution of democratic ideals and constitutional principles in the history of the United States and the world using historical sources.
- d. Analyze and critique varying interpretations of historic people, issues, or events, and explain how evidence is used to support different interpretations.
- e. Identify and analyze major turning points and events in the history of Native Americans and various historical and recent immigrant groups in the United States, and other cultures in the world.

**P.S ELA-2 Reading Analysis: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.**

**P.S ELA-4 Writing Analysis: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

**P.S. ELA-6 Research-based Writing: Compose research- based writing to examine a topic through the selection, organization, analysis, and synthesis of relevant content.**

**P.S. ELA-7 Speaking and Listening: Engage effectively in a well-reasoned exchange of ideas**

**Examples of Formative / Summative Assessments**

Compare and contrast the accomplishments of European explorers

Interpret primary sources to identify different points of view.

Interpret maps to identify the geographic factors that created the trade networks in Southeast Asia.

Create an online interactive time line: Place and Time: Asia and Africa 1800-1914

Vocabulary Worksheet: World War II and the Holocaust

Summarize China’s relationships with the United States and the Soviet Union during the Cold War

Analyze population density maps to draw conclusions about world population growth.

Answer general content questions during class discussions and in writing on entrance and exit slips

**Sample Texts and Materials/Resources**

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Grade 9 reading level:

*Around the World in a Hundred Years: From Henry the Navigator to Magellan* by Jean Fritz

*The Samurai's Tale* by Erik Christian Haugaard

*Behind the Mask: The Life of Queen Elizabeth I* by Jane Resh Thomas

*Benjamin Franklin: Scientist and Statesman* by Brenda Haugen and Andrew Santella

*The Queen's Confession* by Victoria Holt Grade 9 reading level:

*Remember the Lusitania!* by Diana Preston

*The Great Gatsby* by F. Scott Fitzgerald

*Frida Kahlo* by Jill A. Laidlaw Grade 9 reading level:

*Rosie the Riveter: Women Working on the Home Front in World War II* by Penny Colman

*Tiananmen Square: Massacre Crushes China's Democracy Movement* by Andrew Langley

*Understanding September 11th: Answering Questions About the Attacks on America*

by Mitch Frank

*The Cultural Revolution: Years of Chaos in China* by Andrew Langley

*Persepolis* by Marjane Satrapi

*One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsyn

*Louis Pasteur: Revolutionary Scientist* by Allison Lassieur

*Marie Curie* by Kathleen Krull

*Kim* by Rudyard Kipling

*Thousand Pieces of Gold: A Biographical Novel* by Ruthanne Lum McCunn

Grade 10 reading level:

*Christopher Columbus* by Robin S. Doak

*I, Juan de Pareja* by Elizabeth Borton de Treviño

*Galileo* by Robin S. Doak

*Napoleon Bonaparte* by Elaine Landau

*The Great Wall of China* by Lesley A. DuTemple

*Hard Times* by Charles Dickens

*Theodor Herzl: Architect of a Nation* by Norman H. Finkelstein

*An Autobiography: The Story of My Experiments with Truth* by Mohandas K. Gandhi

*Commodore Perry in the Land of the Shogun* by Rhoda Blumberg

*The Life and Death of Adolf Hitler* by James Cross Giblin

*Mao Zedong* by Whitney Stewart

*A Cultural History of the United States Through the Decades--The 1950s* by Stuart A. Kallen

*Circle of Love over Death: Testimonies of the Mothers of the Plaza de Mayo*

by Matilde Mellibovsky

*Joseph McCarthy and the Cold War* by Victoria Sherrow Grade 10 reading level:

*Berlin Wall* by Michael Burgan

*Aung San Suu Kyi: Fearless Voice of Burma* by Whitney Stewart

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Grade 11-12 reading level:

*They Came in Chains: The Story of the Slave Ships* by Milton Meltzer

*A Zen Wave: Bashō's Haiku and Zen* by Robert Aitken

*The Vicomte de Bragelonne* by Alexandre Dumas

*Candide, or Optimism* by Voltaire

*What's the Deal?: Jefferson, Napoleon, and the Louisiana Purchase* by Rhoda Blumberg

*Women's Writing on the First World War* edited by Agnès Cardinal, Dorothy Goldman,  
and Judith Hattaway

*Animal Farm* by George Orwell

*Lawrence of Arabia* by Alistair MacLean

*Kids at Work: Lewis Hine and the Campaign Against Child Labor* by Russell Freedman

*Albert Einstein: Visionary Scientist* by John B. Severance

*The Mexican Revolution (The Story of Mexico)* by R. Conrad Stein

*The Boxer Rebellion: The Dramatic Story of China's War on Foreigners That Shook  
the World in 1900* by Diana Preston

*Hiroshima* by John Hersey

*When Heaven and Earth Changed Places* by Le Ly Hayslip

*No More Strangers Now: Young Voices from a New South Africa* by Tim McKee

*South Korea* by Sung-Hoon Jung Grade 11-12 reading level:

*When the Wall Came Down* by Serge Schmemmann

*Business Without Borders: Globalization* by David Andrews

Videos:

*The Last of the Mohicans*

*1492: Conquest of Paradise*

*Captain from Castile*

*The Royal Hunt of the Sun*

*Shōgun*

*Hard Times*

*How Green Was My Valley*

*Major Barbara*

*Edison the Man*

*Madame Curie*

*The Story of Alexander Graham Bell*

*Khartoum*

*A Passage to India*

*Gandhi*

*The Last Emperor*

*The Sand Pebbles*

*The Good Earth*

*The Sea Hawk*

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*The Virgin Queen*

*Elizabeth R*

*Elizabeth I*

*The War That Made America*

*Sergeant York*

*All Quiet on the Western Front*

*The Life and Death of Colonel Blimp*

*Meet John Doe*

*Things to Come*

*The Life and Times of Frida Kahlo*

*Biography: Frida Kahlo*

*Frida*

*Berlin Wall: Escape to Freedom*

*The Tank Man*

*The End of Suburbia: Oil Depletion and the Collapse of the American Dream*

*Food, Inc.*

*D-Day Down to Earth: Return of the 507th*

*Saving Private Ryan*

*The Longest Day*

*Fail Safe*

*Seven Days in May*

*Good Night and Good Luck*

*Nelson Mandela: Free at Last*

*Mandela and de Klerk*

*Invictus*

*The Third Man*

*A Foreign Affair*

*The Big Lift*