

English Language Arts
Unit 5: Writing Across Genres

Essential Understandings	<ul style="list-style-type: none"> ▪ Writers offer and support opinions, demonstrate understanding of content areas, and convey experiences and events through purposeful writing.
Essential Questions	<ul style="list-style-type: none"> ▪ What are the various purposes of writing and how do they differ? ▪ What are the structures and organizations specific to each genre? ▪ How does information gathered strengthen writing?
Essential Knowledge	<ul style="list-style-type: none"> ▪ There are structures and organizations specific to different types of genres. ▪ Writing has different purposes. ▪ Opinion pieces support a point a point of view with reasons and information. ▪ Informational pieces examine a topic and convey ideas and information clearly. ▪ Narrative pieces develop real or imagined experiences. ▪ Information and evidence can be gathered to strengthen a piece of writing.
Vocabulary/Content	<p>Introduction, conclusion, topic, opinion, how-to, small moment, informational, all about, purpose, audience, reason, facts, transition, first, next, then, after, before, finally, table of contents, heading, labels, diagram, glossary, title, date, anchor chart</p>
Essential Skills	<ul style="list-style-type: none"> • Participate in shared research and writing projects. • With guidance and support, recall information from experiences or gather information from provided sources to answer a question. <p>Opinion:</p> <ul style="list-style-type: none"> • Introduce the topic or name the book they are writing about • State an opinion. • Supply a reason for the opinion. • Provide some sense of closure. <p>Informational/Explanatory:</p> <ul style="list-style-type: none"> • Name a topic • Supply some facts about the topic. • Provide some sense of closure. <p>Narrative:</p> <ul style="list-style-type: none"> • Recount two or more appropriately sequenced events. • Include some details regarding what happened. • Use temporal words to signal event order. • Provide some sense of closure.

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<p>Related Maine Learning Standards</p>	<p><u>Writing-Grade 1</u></p> <p>.</p> <p>Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. ..W.1.2</p> <p>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</p> <p>Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.</p> <p>Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions). .W.1.8</p> <p>With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p>
<p>Sample Lessons and Activities</p>	<ul style="list-style-type: none"> ▪ Model using zoomed in pictures and labels. ▪ Write a class book about a shared experience to use as a model for personal narrative writing. ▪ Class discussion about the best DA class to introduce giving reasons for your opinion.
<p>Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Narrative, Informational, and Opinion writing rubrics ▪ Regular review of student writing folders ▪ Observation, anecdotal and conference notes
<p>Sample Resources</p>	<p><u>Publications:</u></p> <ul style="list-style-type: none"> ▪ <i>Units of Study for Teaching Writing</i> by Lucy Calkins ▪ <i>Smarter Charts</i> by Marjorie Martinelli and Kristine Mraz ▪ <i>6+1 Traits of Writing</i> by Ruth Culham <p><u>Mentor Texts</u></p> <ul style="list-style-type: none"> ▪ <i>Ralph Tells a Story</i> by Abby Hanlon ▪ <i>Library Mouse</i> by Daniel Kirk ▪ <i>The Best Story</i> by Eileen Spinelli ▪ <i>Zoom</i> by Istvan Banyai ▪ <i>Night Of the Veggie Monster</i> by George McClements ▪ <i>The Paperboy</i> by Dav Pilkey ▪ <i>Sharks</i> by Anne Schreiber ▪ <i>Henry and Mudge and the Happy Cat</i> by Cynthia Rylant

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| | <ul style="list-style-type: none">▪ <i>A Chair for My Mother</i>, Vera B. Williams▪ <i>The Shortcut</i>, Donald Crews▪ <i>Paper Boy</i>, Dav Pilkey▪ <i>Owl Moon</i> by J. Yolen▪ |
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