

Essential Understandings	<ul style="list-style-type: none">▪ Writers tell and write stories about their own lives.
Essential Questions	<ul style="list-style-type: none">▪ How does a writer select a topic?▪ How does a writer plan?▪ How does a writer write a focused small moment story?▪ How does a writer show rather than tell a character's feelings?▪ How does a writer decide what to edit?▪ How does a writer make their writing readable?▪ How does a writer decide what to revise?
Essential Knowledge	<ul style="list-style-type: none">▪ Writers understand how to craft small moments.▪ Writers plan, write, and revise a focused small moment.▪ Writers show rather than tell by describing events by how they feel, sound, taste, smell, or look.
Vocabulary	<ul style="list-style-type: none">▪ <u>Terms:</u><ul style="list-style-type: none">○ revise, edit, rehearsal, sketch, details, publish, focused, author, illustrator, audience
Essential Skills	<ul style="list-style-type: none">▪ Select a focused topic from personal experience.▪ Write a focused small moment story by planning, writing, revising, and editing.▪ Show rather than tell details by how they feel, sound, taste, smell, or look.▪ Revise to improve writing.▪ Edit for spelling, punctuation, capitalization, and grammar.▪ Demonstrate grade level expectations for grammar and usage, mechanics, legibility, and text layout.

<p>Related Maine Learning Results</p>	<p><u>English Language Arts</u> B. Writing B1. Interconnected Elements Students use a writing process to communicate ideas. a. Select a focus for writing and develop an idea, including a beginning, middle, and end. d. Create legible final drafts. B2. Narrative Students write stories that describe an experience. a. Include descriptive details that enable the reader to create mental images. D. Language D1. Grammar and Usage Students demonstrate an understanding of parts of speech and simple sentence structures to communicate. a. Identify and use nouns and verbs correctly. b. Use simple sentences. D2. Mechanics Students apply the rules of capitalization, punctuation, and spelling to communicate. b. Capitalize proper nouns and words at the beginning of sentences. c. Use periods, question marks, and exclamation points. d. Spell high frequency grade-level words. e. Use phonics patterns to aid in spelling.</p>
<p>Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ <u>Understanding a Small Moment Story</u> This lesson will show children that when an author writes a Small Moment story, the author stretches out the sequence of actions across several pages to make the moment feel important and interesting. ▪ <u>Stretching One Small Moment</u> This session will invite children to listen to how a published author stretches a moment across several pages. Children will then learn to plan their own writing in the presence of partners by touching each page and saying what they'll write.
<p>Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Writing Workshop Checklist ▪ Writing Sample

<p>Sample Resources</p>	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>Units of Study for Teaching Writing: K-2</u> – Lucy Calkins○ <u>The Continuum of Literacy Learning</u> – Gay Su Pinnell and Irene Fountas○ <u>A Quick Guide to Reaching Struggling Writers</u> - M Colleen Cruz○ <u>A Quick Guide to Making your Teaching Stick</u> - Shanna Schwartz○ <u>Quick Guide to Boosting English Acquisition in Choice Time</u> - Porcelli & Tyler○ <u>A Quick Guide to Teaching Second-Grade Writers with Units of Study</u> - Calkins○ <u>Big Lessons from Small Writers</u> - Calkins○ <u>Units of Study for Primary Writing: A Yearlong Curriculum</u> – Calkins○ <u>Study Driven</u> - Calkins○ <u>Strategies that Work</u> – Stephanie Harvey
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