

Consumer & Life Studies
Fiber Arts
Unit 7: Felting

Essential Understandings	<ul style="list-style-type: none"> ▪ Felting is the ancient art of making fabric from wool or other fibers by matting the fibers together.
Essential Questions	<ul style="list-style-type: none"> ▪ What is the history of felted fiber? ▪ How are fibers felted? ▪ What pieces of equipment are used to create felted fabrics? ▪ What are felted fibers used for?
Essential Knowledge	<ul style="list-style-type: none"> ▪ Felting dates back to 6500 B.C. ▪ Legend has it that this process was discovered by someone who needed to cushion their feet on a long walk. ▪ Fibers can be wet felted or dry felted. ▪ To create wet felted fabric you will need hot water, soap, bubble wrap, and a bamboo mat. ▪ To create dry felt you will need a 2-3” foam pad, and a felting needle. ▪ Felting can be used to make both flat felt and sculptures. ▪ Today felt is still in use in many parts of the world, including Mongolia, Turkey, South Central Asia, Scandinavia, Russia, Great Britain, and the United States. ▪ Uses of felt include: yurts, rugs, hats, coverings, blankets, cloaks, boots, and visual art.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ microscopic scales, felting needle, needle punch, wool roving
Essential Skills	<ul style="list-style-type: none"> ▪ Describe the use of felted fibers and fabrics throughout history. ▪ Choose equipment and fibers for felting. ▪ Create an original fiber manipulated design. ▪ Demonstrate the mastery of Wet Felting and Dry Felting.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy – Visual Arts</p> <p>A1. Artist’s Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>A2. Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis. Movement, pattern, rhythm, and unity.</p> <p>A3. Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles and expressive qualities in art forms and genres.</p>

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<p>Related Maine Learning Results</p>	<p>B. Creation, Performance, and Expression – Visual Arts</p> <p>B1. Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3. Making Meaning Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p> <p>B4. Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>C. Creative Problem Solving</p> <p>C1. Application of Creative Process Students apply and analyze creative problem solving and creative thinking skills to improve or vary their own work and/or the work of others.</p> <p>D. Aesthetics and Criticism</p> <p>D1. Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections</p> <p>E1. The Arts and History of World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures</p> <p>E2. The Arts and History of World Cultures Students analyze skills and concepts that are similar across disciplines.</p> <p>E3. Goal-Setting Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p>
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<p style="text-align: center;">Related Maine Learning Results</p>	<p>E4.Impact of the Arts on Lifestyle and Career Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.</p> <p>E5.Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others. b. Respecting differences. e. Accepting/giving/using constructive feedback. f. Accepting responsibility for personal behavior. h. Following established rules/etiquette for observing/listening to art. i. Demonstrating safe behavior.
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Discussion and comparison of Wet and Dry Felting throughout history ▪ DVD demonstration of modern felting by a fiber artist ▪ Handout: History of Felting ▪ Handouts: Wet Felting Steps, Dry Felting Steps, and Dry Felting animals or figures ▪ Participation in Dry Felting and Wet Felting
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Evaluation of Embroidered and beaded individual project ▪ Daily Participation
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Making Felted Friends</u> - Storey Publishing ○ <u>Exploring Textile Arts</u> - Creative Publishing International Inc. ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>Quilting Arts TV DVD</u>. Series 200. 2008