

**Consumer & Life Studies: Grades 9-12**  
**Creative Clothing I**  
**Unit 5: Fashion and Its Influences**

<p align="center"><b>Essential Understandings</b></p>	<ul style="list-style-type: none"> <li>▪ Fashion is and has been influenced by both cultural and global factors.</li> <li>▪ Technology plays an important role in fashion.</li> </ul>
<p align="center"><b>Essential Questions</b></p>	<ul style="list-style-type: none"> <li>▪ What are the terms used to describe fashion?</li> <li>▪ What is a designer?</li> <li>▪ How have advances in technology influenced fashion?</li> <li>▪ What are the global influences on fashion?</li> </ul>
<p align="center"><b>Essential Knowledge</b></p>	<ul style="list-style-type: none"> <li>▪ Trade, economics, politics, power, religion and technology all influence fashion now and in the past.</li> <li>▪ Fashion terminology provides a way to distinguish fads, trends and classical designs.</li> <li>▪ Fashion advances have depended upon a series of inventions, machinery and manufacture.</li> <li>▪ Designers create original styles using a combination of design details.</li> </ul>
<p align="center"><b>Vocabulary</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ classics, fads, style, trends, trickle-down, trade and economics, politics and power, blazer, raglan sleeve, shawl collar, kimono sleeve, shift, cardigan, A-line, flying shuttle, spinning jenny, cotton gin</li> </ul> </li> </ul>
<p align="center"><b>Essential Skills</b></p>	<ul style="list-style-type: none"> <li>▪ Identify the specific influences on fashion from a global and historical point of view.</li> <li>▪ Define terms that describe trends and fads of fashion.</li> <li>▪ Identify influences on fashion designs, trends and fads.</li> <li>▪ Describe inventions that have brought us to our contemporary manufacturing technology techniques.</li> </ul>
<p align="center"><b>Related Maine Learning Results</b></p>	<p><u>Career and Education Development</u>          B. Learning About and Exploring Education and Career and Life Roles          B2. Skills for Individual/Personal Success in the 21<sup>st</sup> Century          Students evaluate strategies to improve skills that lead to lifelong learning and success in the classroom, and the achievement of schoolwork, work and career, and personal life goals.</p> <ol style="list-style-type: none"> <li>a. Literacy skills</li> <li>b. Numeracy</li> <li>c. Critical thinking skills</li> <li>d. Information and communication technology (ICT) literacy</li> <li>e. Interpersonal skills</li> <li>f. Other academic skills and knowledge</li> </ol>

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<p align="center"><b>Related Maine Learning Results</b></p>	<p><u>Visual and Performing Arts</u>  C. Creative Problem-Solving  C1.Application of Creative Process  Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others.</p>
<p align="center"><b>Sample Lessons And Activities</b></p>	<ul style="list-style-type: none"> <li>▪ Crossword puzzle of terms</li> <li>▪ Timeline of manufacturing technology</li> <li>▪ Match the influences on fashion with a variety of examples</li> <li>▪ Write a newspaper/internet headline and article about the discovery of a new fiber for textiles</li> <li>▪ Draw a new original garment incorporating a variety of design details</li> </ul>
<p align="center"><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>▪ Completed worksheets</li> <li>▪ Exam</li> </ul>
<p align="center"><b>Sample Resources</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Publications:</u> <ul style="list-style-type: none"> <li>○ <u>Clothing Fashion, Fabrics and Construction</u> - Glencoe</li> </ul> </li> </ul>