

**Brunswick School Department
Photography I
Aesthetics and Criticism**

Essential Understandings	<ul style="list-style-type: none"> ▪ Photographers use formal and informal critique processes to evaluate and interpret meaning in photography.
Essential Questions	<ul style="list-style-type: none"> ▪ What is art? ▪ What is aesthetics? ▪ How do people evaluate photography? ▪ How does a photographer manipulate materials to create meaning?
Essential Knowledge	<ul style="list-style-type: none"> ▪ There is a process of formal analysis of art: description, analysis, interpretation and judgment which can lead to informed opinions about photography. ▪ The meaning of photography differs based on the point of view of the artist, art critic, or viewer.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ aesthetics, criticism, analyze, interpret, judge
Essential Skills	<ul style="list-style-type: none"> ▪ Expand formal verbal and written analytical and critique skills. ▪ Explain and justify personal aesthetic criteria. ▪ Differentiate between a personal and formal point of view.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>B. Creation, Performance, and Expression B4.Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture.

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Sample Lessons And Activities	<ul style="list-style-type: none">▪ Discuss what makes a photograph aesthetically pleasing▪ Critique a work of your own.▪ Critique the work of a peer.▪ Select portfolio works for inclusion in the school art show.
Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ Rubric for the critique process: Describe, Analyze, Interpret, Judge
Sample Resources	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>Looking at Photographs</u> - Newhall▪ <u>Other Resources:</u><ul style="list-style-type: none">○ Various art reproductions, slides, and artist websites