

Brunswick School Department
Art and Culture
Art History and Culture

Essential Understandings	<ul style="list-style-type: none"> ▪ Art and artists reflect and shape their own time period and culture. ▪ Throughout history, the form, style, content and function of art forms change according to the particular needs, beliefs, customs, values, and available materials within cultures.
Essential Questions	<ul style="list-style-type: none"> ▪ What can art reveal about our own society and other world cultures – past and present? ▪ How does art shape and reflect a culture and time period? ▪ What differences or similarities exist between the art of the past and the art of today?
Essential Knowledge	<ul style="list-style-type: none"> ▪ Within a particular culture and time period, art forms often share similar elements of material, form, technique, style and function. ▪ Art has different forms, styles, functions and meanings in different times and places. ▪ The elements and principles of design can be used to describe artworks from different time periods.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ art form, art history, culture, form and function, cultural context, media, techniques, process
Essential Skills	<ul style="list-style-type: none"> ▪ Identify, analyze and describe visual characteristics found in art works from specific time periods. ▪ Describe how factors of time and place influence visual characteristics that give meaning to a work of art. ▪ Compare the function and meaning of works of art from various cultures and time periods. ▪ Create works inspired by various art periods, styles and cultures.

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Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Artist’s Purpose A1.Artist’s Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate art concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p>d. Research and explain how art and artists reflect and shape their own time and culture.</p> <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Compare and contrast two or more works of art from different time periods and/or cultures orally or in writing. ▪ Interpret an artwork orally or in writing specifically for cultural meaning. ▪ Study the tradition of ritual object design (mandala, milagros, talisman, totem) and create a personal ritual object inspired by other cultures or our own. (Tibet, Native American, etc.)
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Art History tests ▪ Sketchbook notes and drawings ▪ Portfolio projects ▪ Student self assessments
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ “The Voices of Silence” - Andre Malraux ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>Why Man Creates</u> ○ <u>How Art Made the World</u> ○ <u>The Seven Wonders of the World</u>