

**Brunswick School Department  
Art and Culture  
Creative Process**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Creating art involves a variety of strategies and problem solving skills.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What media, techniques, and processes are required to make art inspired by another culture?</li> <li>▪ What creative thinking strategies, processes and problem solving skills are used by artists?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ Creating art has been a constant and vital practice within world cultures for thousands of years.</li> <li>▪ Artists create works inspired by their awareness of cultural traditions other than their own.</li> <li>▪ Artists gain an understanding of the properties and expressive possibilities of their materials and tools through experimentation and practice.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ concept/idea, revision, interpretation, imagination, inspiration, form and function, style, content, experimentation, technique, process, sketchbook, reference image</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Use the creative process.</li> <li>▪ Compare and contrast a personal art work with artwork of another culture.</li> <li>▪ Identify materials associated with cultural art-making traditions.</li> <li>▪ Create artwork inspired by a historical art form which is similar in form, style, content of function.</li> <li>▪ Reflect upon personal artwork and artistic process.</li> <li>▪ Select media, techniques and processes to express ideas through creating works of art.</li> </ul>

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<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy            A3. Media, Tools, Techniques, and Processes            Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles and expressive qualities in art forms and genres.</p> <p>B. Creation, performance, and Expression            B3. Meaning Making            Students create a body of original art work.            a. Demonstrate sophisticated use of media, tools, techniques, and processes.            b. Demonstrate knowledge of visual art concepts.            c. Communicate a variety of ideas, feelings, and meanings.</p> <p>C. Creative Problem Solving            C1. Application of Creative Processes            Students apply and analyze creative problem solving and creative-thinking to improve or vary their own work and/or the work of others.</p> <p>E. Visual and Performing Arts Connections            E2. The Arts and Other Disciplines            Students analyze skills and concepts that are similar across disciplines.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Create an art work inspired by an historical art form or culture.</li> <li>▪ Create a series of brush paintings based upon the study of Asian painting techniques.</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ Observation checklist</li> <li>▪ Sketchbook documenting the creative process</li> <li>▪ Portfolio projects</li> <li>▪ Class critique and discussion</li> <li>▪ Self Assessment sheets</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>Other Resources</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions print file</li> </ul> </li> <li>▪ <u>Videos:</u> <ul style="list-style-type: none"> <li>○ <u>Inspirations: The Living Treasures of Japan</u> – Michael Apted</li> </ul> </li> </ul>