

## The Creative Process

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ The creative process in art involves a variety of strategies and problem solving skills</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What creative thinking strategies, processes and problem solving skills are used by artists?</li> <li>▪ What is the creative process?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ Artists often use specific creative thinking strategies to plan and come up with ideas for their artwork.</li> <li>▪ Artists often use a sketchbook or journal to engage in and document the creative process. The creative process includes safety and care of art materials and studio spaces.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ brainstorm, thumbnail sketch, creativity, point of view, sketchbook/journal, craftsmanship, portfolio, originality, idea/concept, revise, imagination</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Reflect upon personal artwork and artistic process.</li> <li>▪ Demonstrate proper use and care of materials and equipment.</li> <li>▪ Develop a working knowledge of art vocabulary.</li> <li>▪ Develop creative thinking skills: i.e. brainstorming, divergent thinking strategies.</li> <li>▪ Select and prepare works for culminating spring art exhibition.</li> <li>▪ Demonstrate quality and craftsmanship on finished pieces of artwork.</li> <li>▪ Develop realistic time-management strategies appropriate to planning and completing works of art (meeting deadlines).</li> </ul>

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<p><b>Related Maine Learning Results</b></p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A3. Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B3. Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p> <p>B4. Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selections.</p> <p>C. Creative Problem Solving</p> <p>C1. Application of Creative Problem Solving Students apply and analyze creative problem solving and creative thinking skills to improve or vary their own work and/or the work of others.</p> <p>E. Visual and Performing Arts Connections</p> <p>E2. The Arts and Other Disciplines Students analyze skills and concepts that are similar across disciplines.</p> <p>E3. Goal Setting Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p> <p>E4. Impact of the Arts on Lifestyle and Career Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.</p>
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<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Maintain a sketchbook/journal throughout the course to use as a planning tool, creative thinking tool, for personal reflection, and to document the creative process.</li> <li>▪ Maintain a working portfolio.</li> <li>▪ Create thumbnails in sketchbook to plan for larger projects</li> <li>▪ Practice and experiment with art processes in sketchbooks before engaging in larger studio assignments.</li> <li>▪ Brainstorm and engage in creative thinking as part of planning for studio projects.</li> <li>▪ Use concept mapping.</li> <li>▪ Reflect upon creative process during and after studio projects.</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ sketchbook</li> <li>▪ assessment sheets</li> <li>▪ critique</li> <li>▪ portfolio</li> <li>▪ observation</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>Other Resources:</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions print file</li> </ul> </li> </ul>