

AP Studio Art:

Drawing Portfolio

2-D Design Portfolio

3-D Design Portfolio

Course Description

The AP Studio Art course gives highly motivated high school students the opportunity to do college level artwork. The course promotes a sustained investigation of all three aspects of portfolio development -- quality, concentration, and breadth. Students select one of three portfolio options as their focus for the class: 2-D Design, 3-D Design or Drawing. In addition to creating art, students are expected to maintain a working sketchbook/art journal, write artist statements, participate in individual and group critiques, prepare works for display, shoot slides, write papers and complete self-evaluations.

Students should realize that AP Studio Art work involves more time and effort than a typical art course and involves a high level of self-discipline. Students are expected to work beyond the class meeting time and may schedule additional work periods in the art rooms. Students may borrow supplies to complete work at home. Student should realize that artwork will need to be created/finished outside of class time in order to meet deadlines for critiques. To help student meet the deadlines of AP Studio Art, Summer Assignments are given. These assignments require the student to complete 6 pieces of art for possible inclusion in the breadth or quality sections of the portfolio. Assignments are designed to be modified or interpreted for use in any of the three portfolios and students are encouraged to explore their own style and interpretation

Course objectives:

- Investigate all three aspects of portfolio development and complete the requirements for the AP Studio Art Portfolio.
- Produce works of art that display quality in concept, composition, and execution of media in a Drawing, 2-D Design, or 3-D Design.
- Demonstrate problem solving using the Elements and Principles of design to create works of art in Drawing, 2-D Design, or 3-D Design.
- Create works of art incorporating a variety of concepts, approaches, and styles in Drawing or 2-D Design, or 3-D design which demonstrate a range of abilities and versatility with technique, problem solving, and ideation
- Plan and develop a body of work that demonstrates a visual idea or theme for a concentration in Drawing, 2-D design or 3-D design displays strong technical skills, growth and individual style.

group settings

- Document and apply the creative process through the use of visual journals/sketchbooks
- Understand and experience art making as an ongoing process that involves creative thinking and critical decision making.
- Develop an understanding of artistic integrity and what constitutes plagiarism, and create original works of art that move beyond duplication.
- Understand that art has different meanings and functions in different times and places and that artist's can create works inspired by art and cultural traditions other than their own.

Assessment

Each quarter, students will complete self assessments using Art department rubrics for individual assignments as well as their portfolios as a whole.

Portfolio Development and works= 80%

Sketchbook, summer work and homework assignments = 10%

Critiques, written analysis, research component = 10%

Semester Exam –

The semester exam will consist of Portfolio review and critique of 12 Breadth works and 2 Quality pieces scored using the AP Scoring Rubric as guide.

Final Exam – The final exam will consist of a final Portfolio review and critique of all portfolio works completed in the course: Breadth, concentration, and 5 quality pieces using the AP Scoring Rubric as a guide.

The AP Exam

Throughout the course, AP Studio Art students create and compile artwork for one of the portfolios, and in May, submit the actual portfolio to the College Board for evaluation. Each portfolio contains three sections: Breadth, Concentration and Quality. Portfolio works may include pieces from previous courses and independently created works. The portfolios are read and scored by a committee of high school and college art educators and assessed at a college freshman level. Like all other AP Exams, a final score ranging from 1-5 is assigned. Some colleges accept the AP score of 4 or 5 for college credit or an art foundation course exemption. Students should check individually with colleges and universities to see if AP credit is transferable.

For the 2-D Design and Drawing portfolios the total number of required works is 24. The 3-D design portfolio requires 20 works. For the AP exam, the Breadth and Concentration sections are submitted in slide form along with 5 actual pieces of work submitted for the quality section, as well as and a written artist statement. Students should familiarize themselves with course requirements at AP central website and carefully read the AP studio art poster that will arrive at school in the fall.

For 2006-07, the **AP EXAM fee is \$87.00**. Students should realize that they will have the **additional** expense of purchasing and processing 2-3 rolls of slide film. Although Portfolio submission is optional, **students must fulfill the entire AP Studio Art Curriculum in order to receive course credit.**

Course Outline

Semester 1: (first 18 weeks):

Weeks 1-2:

- Group/individual critique of summer assignments.
- One on one portfolio evaluations with teacher. List works to include from previous art experiences and summer study onto AP work inventory sheet.
- Overview of AP requirements for Portfolio, AP scoring rubrics, and review of AP policy on plagiarism. See also AP central website.
- Class slide lecture/discussion: Plagiarism and the use of photographic references. What is originality and what is duplication?
- Class slide lecture/discussion: What is a Quality artwork? What is meant by technical skill?
- Class slide lecture/discussion: How do I personalize artworks? How do you recognize and create individual style?
- Class slide lecture/discussion: What is meant by breadth?
- Begin Quality and Breadth assignments

Weeks 3-16:

- Students will individually create a variety of works for either the 2-D, Drawing or 3-D portfolios in order to complete the Breadth and Quality sections of their portfolio.
- Technical demonstrations will take place in class as needed
- Class lecture/slide discussion: Creative thinking strategies
- Class lecture/slide discussion: Compositional strategies
- Group and individual critiques will take place every two weeks in discussion format or in writing: dates posted in class. Themes of critiques will also be posted in class. Critique topics may include: When is a work finished? When does a work exhibit Quality? When does a range of work show breadth? When does a work begin to show an individual sense of style and approach? What elements and principles of design are present in the works? What compositional strategies are applied in the works? What can be learned from the work of master artists?
- Approximately one new work will be turned in every two weeks: due dates posted in class

Week 16:

- Finalize Breadth assignments
- Prepare slides for the Breadth section of portfolio

Week 17:

- Brainstorm and develop a preliminary plan for concentrations in either Drawing, 2-D design or 3-D design in Sketchbook. Fill in “Think sheet” to help with concentration ideas. Evaluate personal sketchbook/journal drawings for common themes and styles.
- Begin to finalize 2-3 Quality pieces for Drawing, 2-D design or 3-D design

Week 18:

- Midterm portfolio review and critique with teacher and class: Breadth section due in slide form

Typical first semester assignments may include:

Drawing Portfolio

- Drawing based Sketchbook homework assignments including contour, value, and color based assignments
- Observational drawing of a subject from various viewpoints
- Still-life: set up by student
- Theme and variation series manipulating a variety of drawing media working from a single source realistically or abstraction
- Imagined Figure painting or drawing
- Cubist style cut paper and mixed media still life piece
- Figure drawing from life
- Observational self portrait drawing in a reflective object
- Research and create a drawing inspired by the style of a famous artist, art movement or world culture.

3-D design portfolio

- Maintain a sketchbook with ideas and plans for three dimensional works
- Sculpture exploring 3-d planes in space with cardboard
- Explore the idea of mass with clay or found objects
- Create form in a sculpture using positive and negative space
- Create a sculpture in clay using additive and subtractive processes
- Mixed media sculpture involving a figure and another element
- Observed Figure in clay, papier mache or pariscraft
- Portrait expressing mood in clay, wire or papier mache
- Explore positive and negative space utilizing flat planes and a line element in clay and wire

2-D Design portfolio

- Design based sketchbook assignments including explorations of shape, positive and negative space and color
- Batik design on fabric emphasizing line and pattern
- Embossing design
- Self-portrait painting exploring mood and expression
- Theme and variation series manipulating a variety of media working from a source emphasizing, shape, texture, color, form and line
- Figure painting with simplified shapes or gestures
- Cubist style cut paper and mixed media still life piece
- Narrative mixed media work involving a figure emphasizing pattern and shape
- Symbolic self-portrait
- Silkscreen positive negative design using scale changes
- Research and create a work of art inspired by the style of a famous artist, art movement or culture.
- Personal socio-political collage design utilizing shape, text, and a variety of drawing and painting media
- Observational painting exploring color and emphasizing pattern and shape

Semester 2 (second 18 weeks):

Quarter three and four assignments are highly individualized and will be different for every student based on their concentration in either Drawing, 2-D design or 3-D design. Students will set personal goals and are expected to work with a high degree of independence. The Concentration section of the AP Portfolio should be of personal interest and designed by the AP student.

Concentration *ideas* in each area include:

Drawing Portfolio	2-D design Portfolio	3-D design portfolio
A series of drawings and paintings that explore a specific place from various viewpoints	Series of narrative illustrations for a children's book or graphic novel	Ceramic functional series with cultural influence
A series of drawings and paintings that exploring the different aspects and themes around self-portraits	Photos exploring a sense of place or identity	Figurative sculptural series in ceramic or paper mache
A series that revolves around views of interiors and exteriors	Digital Graphic design logos and layouts for imaginary business	Jewelry series that explores a personal theme such as freedom vs. confinement
Narrative figure series	Personal ideas and history communicated through abstraction	A series of Artists books
	Series work from one source or subject as inspiration dealing with metaphor or opposites	A series based on a source or subject that is reinvented in an unusual media

Week 19:

- Decide on a visual problem to explore for the Concentration section of the portfolio. Consult with teacher and submit written plan with goals and thumbnail sketches for concentration.
- Examine and critique concentrations from previous AP students and online at AP central.

Week 19-Last week of April:

- Develop a concentration using either Drawing, 2-D design or 3-D media that emphasizes a personal theme, an individual personal style and individual artistic growth.
- Write an artist statement describing the exploration and focus of Concentration.
- Continue participation in written and oral critique sessions. Topics may include: What qualities can unify a concentration? What does it mean to work on series of related works? What level of technical quality is expected in a body of related works? How can a body of artwork demonstrate growth and personal style?

Last week of April:

- Final AP Portfolio critique using AP scoring guide
- Prepare Concentration slides.
- Select and mount 5 strong pieces of work for the Quality section of the portfolio (Drawing and 2-d Design only)

May:

- Finalize work and slides for AP Portfolio submission
- Take AP Exam during official AP Exam period (scheduled through the guidance department)

June

- Students will prepare and display artwork for the annual student art show
- Final Exam

Resources:

Studio space will be available to AP Studio Art students before school and after school, in addition to the scheduled class time. Student have access to a clay studio and kiln as well as a darkroom, laptops with digital software, and traditional art studio with sinks and large tables and work spaces. A wide variety of art materials are available to students and will be provided in class by the teacher. Materials are available to take home to complete sketchbook and summer assignments

Students will have access to the BHS Art Department extensive collection of arts publications, videos, reproductions, slides, and books. Moreover, Access to the BHS library and its books, and videos as well.

Additional text resources include:

The Annotated Mona Lisa by Carol Strickland, 1992 (Andrews and McNeel)

Art Synectics by Nicholas Roukes, 1984 (Davis Publications)

Design Synectics by Nicholas Roukes, 1988 (Davis Publications)

Drawing Space, Form, Expression by Wayne Enstice and Melody Peters, Third Edition, 2003 (Pearson/PrenticeHall)

Art History – Marilyn Stokstad, Second Edition, 2002, (Prentice Hall).

Launching the Imagination by Mary Stewart., First Edition, 2002, (McGraw-Hill)

