

Visual and Performing Arts

Art III

Unit 7: Aesthetics and Criticism

<p>Essential Understandings</p>	<ul style="list-style-type: none"> ▪ Artists, Art Historians, and Art Critics have different philosophies and use different methods to interpret and evaluate works of art.
<p>Essential Questions</p>	<ul style="list-style-type: none"> ▪ What is art? ▪ How do people evaluate art? ▪ How do people express opinions about art?
<p>Essential Knowledge</p>	<ul style="list-style-type: none"> ▪ There is a process of formal analysis of art: description, analysis, interpretation and judgment which can lead to informed opinions about art. ▪ The meaning of art differs based on the point of view of the artist, art historian, art critic or viewer.
<p>Vocabulary</p>	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ aesthetics, criticism, analyze, interpret, evaluate, philosophy, point of view
<p>Essential Skills</p>	<ul style="list-style-type: none"> ▪ Expand analytical and critical skills. ▪ Distinguish between historical interpretation and a personal point of view. ▪ Use appropriate research strategies and sources when seeking historical interpretation of a work of art. ▪ Understand how an artist can influence the viewer’s perception of Art.
<p>Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u> D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms. a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture.</p>

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Related Maine Learning Results	<p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E2.The Arts and other Disciplines Students analyze skills and concepts that are similar across disciplines.</p> <p>E3.Goal-Setting Students make short-term and long-term goals based on rigorous criteria related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p> <p>E4.Impact of the Arts on Lifestyle and Career Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.</p> <p>E5.Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others. b. Respecting differences. c. Working as a team/ensemble. d. Managing conflict. e. Accepting/giving/using constructive feedback. f. Accepting responsibility for personal behavior. g. Demonstrating ethical behavior. h. Following established rules/etiquette for observing/listening to art. i. Demonstrating safe behavior.
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Using Art History texts, review works of art by famous artists. ▪ Choose a master work of art that you consider aesthetically pleasing, and write a formal analysis of the piece. ▪ Create a work of art using the piece that you chose as inspiration. ▪ Write a critique of your work comparing it to the work of the famous artist you chose.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Essay ▪ Portfolio ▪ Critique

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<p>Sample Resources</p>	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>The Annotated Mona Lisa</u>, Strickland○ <u>History of Art for Young People</u>, Janson○ <u>Art History</u>, Stokstad▪ <u>Other Resources:</u><ul style="list-style-type: none">○ Art Department Resource Library○ Art Reproductions Print File
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