

Visual and Performing Arts
Art II
Unit 7: Aesthetics and Criticism

Essential Understandings	<ul style="list-style-type: none"> ▪ Artists, Art Historians, and Art Critics have different philosophies and use different methods to interpret and evaluate works of art.
Essential Questions	<ul style="list-style-type: none"> ▪ What is art? ▪ How do people evaluate art? ▪ How do people express opinions about art?
Essential Knowledge	<ul style="list-style-type: none"> ▪ There is a process of formal analysis of art: description, analysis, interpretation and judgment which can lead to informed opinions about art. ▪ The meaning of art differs based on the point of view of the artist, art historian, art critic or viewer.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ aesthetics, criticism, analyze, interpret, evaluate, philosophy, point of view
Essential Skills	<ul style="list-style-type: none"> ▪ Expand analytical and critical skills. ▪ Distinguish between historical interpretation and a personal point of view.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u> D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture. <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Using Art History texts, review works of art by famous artists. ▪ Choose a master work of art that you consider aesthetically pleasing, and write a formal analysis of the piece. ▪ Create a work of art using the piece that you chose as inspiration. ▪ Write a critique of your work comparing it to the work of the famous

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	artist you chose
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Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ essay▪ portfolio▪ critique
Sample Resources	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>The Annotated Mona Lisa</u>, Strickland○ <u>History of Art for Young People</u>, Janson○ <u>Art History</u>, Stokstad▪ <u>Other Resources:</u><ul style="list-style-type: none">○ Art Department Resource Library○ Art Reproductions Print File