

Visual and Performing Arts

Art I

Unit 7: Aesthetics and Criticism

<p>Essential Understandings</p>	<ul style="list-style-type: none"> ▪ There are different philosophies and methods used by artists, art critics and art historians to interpret and evaluate of artworks.
<p>Essential Questions</p>	<ul style="list-style-type: none"> ▪ What is art? ▪ How do people evaluate and express opinions about art?
<p>Essential Knowledge</p>	<ul style="list-style-type: none"> ▪ There are different meanings for art based on the point of view of artist, art historian, viewer, and art critic. ▪ The process of formal art analysis: description, analysis, interpretation and judgment can lead to an informed opinion about artworks.
<p>Vocabulary</p>	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ art criticism, critique, aesthetics, philosophy, art critic, describe, analyze, interpret, evaluate/judge, symbolism
<p>Essential Skills</p>	<ul style="list-style-type: none"> ▪ Describe, analyze, interpret and evaluate their own and master works of art. ▪ Differentiate between interpretation and personal response. ▪ Use appropriate research strategies and sources when seeking historical interpretation of an artwork. ▪ Explain, and justify personal aesthetic criteria.

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<p>Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A1.Artist’s Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>B3.Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E2.The Arts and Other Disciplines Students analyze skills and concepts that are similar across disciplines.</p>
<p>Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Written or oral formal analysis (critique) of a famous artwork ▪ Critique or review of artwork from the Annual Art show ▪ Written portfolio reflection ▪ Read texts by artists, art critics an/or art historians in order to interpret an artwork ▪ Write a personal interpretation of an artwork
<p>Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ written or oral reflections and analysis ▪ sketchbook

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<p>Sample Resources</p>	<ul style="list-style-type: none">▪ <u>Videos:</u><ul style="list-style-type: none">○ <u>The Art Elements</u>○ <u>The Art Principles</u> - Learning Zone Express▪ <u>Other Resources:</u><ul style="list-style-type: none">○ Art Department Resource Library○ Art Reproductions Print and Slide Files
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