

Visual and Performing Arts

Art I

Unit 6: Art History and Culture

<p>Essential Understandings</p>	<ul style="list-style-type: none"> ▪ Art and artists both reflect and shape their time period and culture.
<p>Essential Questions</p>	<ul style="list-style-type: none"> ▪ What can art tell us about our own society and other cultures--now and in previous time periods?
<p>Essential Knowledge</p>	<ul style="list-style-type: none"> ▪ Art has different meanings and functions in different times and places. ▪ The elements and principles of design can be used to describe artworks from different time periods. ▪ Artists often create works inspired by art and cultural traditions other than their own
<p>Vocabulary</p>	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ art history, art historian, abstract, realism, representational, non-representational, art movement, culture
<p>Essential Skills</p>	<ul style="list-style-type: none"> ▪ Compare the function and meaning of works of art from various cultures and time periods. ▪ Identify and describe specific elements and principles found in works of art from specific time periods. ▪ Create works inspired by various art styles, periods and cultures including our own.
<p>Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy A1. Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>D. Aesthetics and Criticism D1. Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections E1. The Arts and History and World Cultures Students analyze the characteristics and purposes of products of</p>

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	the visual/performing arts to understand history and/or world cultures.
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Interpret an artwork in writing specifically for cultural meaning ▪ Compare and contrast two or more works of art from different time periods and/or cultures orally or in writing ▪ Interpret the work of an artist who is influenced by our present culture ▪ Study the tradition of mask-making around the world and create a mask influenced by another culture or our own
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ sketchbook ▪ written analysis ▪ studio project (portfolio)
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>African Masks</u> ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File