

**Visual and Performing Arts**  
**Art I**  
**Unit 5: Sculpture and Ceramics**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Artists use a variety of concepts, media, skills, and processes to create sculpture and ceramics</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What skills and techniques, and processes are necessary in order to create works of art in sculpture and ceramics?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ In sculpture and ceramics the elements and principles of design are used to create a work of art.</li> <li>▪ Artists use a variety of media, tools, and techniques to create and express through sculpture and ceramics.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ hand building, wheel thrown, additive, subtractive, functional, sculpture, green ware, score, slip, leather hard, bone-dry, kiln, craftsmanship, form, glaze, under glaze, cone, fire, hollow, positive space, negative space, three-dimensional</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Produce 3-D works that show an exploration of the elements and principles of design when planning and making sculpture and or ceramics using clay.</li> <li>▪ Create sculpture or ceramics using 3-D techniques, media, and processes.</li> <li>▪ Use appropriate tools and techniques to create works in clay.</li> <li>▪ Distinguish between functional and non-functional sculpture.</li> </ul>

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<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design  Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes  Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills  Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills  Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Meaning Making  Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Clay mask that integrates art historical and/or cultural knowledge</li> <li>▪ Base-relief</li> <li>▪ Sculpture in the round</li> <li>▪ Functional pottery</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ portfolio</li> <li>▪ sketchbook</li> <li>▪ critique</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>Other Resources:</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions Print File</li> </ul> </li> </ul>