

Visual and Performing Arts

Art III

Unit 4: Printing

Essential Understandings	<ul style="list-style-type: none"> ▪ Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art.
Essential Questions	<ul style="list-style-type: none"> ▪ How do the elements and principles of design create a strong composition? ▪ How is a print different from art works created using other media?
Essential Knowledge	<ul style="list-style-type: none"> ▪ In printmaking the elements and principles of design are used to create a composition. ▪ Printmaking is used to make multiple copies of a work of art. ▪ There are different types of print making.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ monoprint, ghost print, direct print, painterly
Essential Skills	<ul style="list-style-type: none"> ▪ Produce a series of prints that demonstrate the effective use of the elements and principles of design. ▪ Expand knowledge of printing techniques and methods. ▪ Distinguish between an edition and a series of prints. ▪ Create a ghost print. ▪ Describe the difference between an edition and a series of prints.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u> B. Creation, Performance, and Expression B1. Media Skills Students choose multiple suitable media, tools, and techniques, and processes to create a variety of original art works. B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Review the relevance of the printing process throughout history. ▪ Discuss the characteristics of monoprints versus silk screen prints. ▪ Print a series of monoprints and their ghost print.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Portfolio ▪ Critique ▪ Sketchbook ▪ Assignment Assessment

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<p>Sample Resources</p>	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>Monotype Mediums and Methods for Painterly Printmaking,</u> Ayres▪ <u>Other Resources</u><ul style="list-style-type: none">○ Art Department Resource Library○ Art Reproductions Print File
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