

Visual and Performing Arts
Art I
Unit 4: Printmaking

Essential Understandings	<ul style="list-style-type: none"> ▪ Artists use a variety of concepts, media, skills, and processes to create prints
Essential Questions	<ul style="list-style-type: none"> ▪ What skills techniques and processes are necessary in order to create works of art using printmaking?
Essential Knowledge	<ul style="list-style-type: none"> ▪ In printmaking the elements and principles of design are used to create works of art. ▪ Artists use a variety of media, tools and techniques to create and express through printmaking.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ artist's proof, relief print, pull, burnish, bench-hook, title, numbering, signing, edition, ghost image, linocutter, brayer, reverse print, elements and principles of design, line, shape, pattern, texture
Essential Skills	<ul style="list-style-type: none"> ▪ Produce prints that show an exploration of the elements and principles of design. ▪ Demonstrate proper use of tools and safety processes in relief printmaking. ▪ Create an edition of prints. ▪ Apply knowledge of the creative process when planning prints. ▪ Apply knowledge of technical skills associated with printmaking.

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Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Study of an art historical movement or visual culture in conjunction with a linoleum print studio project ▪ Create an original edition of prints ▪ Create a reduction print
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ portfolio ▪ sketchbook-process and planning ▪ critique
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>Interview With Pat Apt, Local Linoleum Printmaker</u> – LC and company ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File