

Visual and Performing Arts
Performing Arts: Theatre Arts II
Unit 3: Aesthetics and Criticism

Essential Understandings	<ul style="list-style-type: none"> ▪ There are many criteria used by actors, designers, directors, and theater critics to interpret and evaluate theatrical performances
Essential Questions	<ul style="list-style-type: none"> ▪ What makes up a quality performance? ▪ How do people evaluate and express opinions about theatrical performances?
Essential Knowledge	<ul style="list-style-type: none"> ▪ A response to a theatrical performance may vary depending upon the background and point of view of the viewer and theater critic. ▪ A sound knowledge of all areas of theater will lead to an informed opinion about theatrical performances.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ criteria, critique, dramatic criticism, Goethe’s three general principles of criticism
Essential Skills	<ul style="list-style-type: none"> ▪ Analyze, interpret, and evaluate their own, their peers, and professional theatrical performances at an advanced level. ▪ Explore, explain, and justify a personal critique of a theatrical performance at an advanced level.
Related Maine Learning Results	<p><u>Performing Arts.</u></p> <p>D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures.</p> <p>E2.The Arts and Other Disciplines Students analyze similar concepts across disciplines.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Orally critique peer performances in class at an advanced level ▪ Critique a video tape of a personal performance at an advanced level ▪ Attend a full student or professional production and write a critique at an advanced level ▪ Read, analyze and evaluate a professional play review at an advanced level

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Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ Discuss students' oral critiques for thoroughness, justification of opinion and knowledge of all aspects of theater at an advanced level.▪ Evaluate students' written critiques.
Sample Resources	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>Basic Drama Projects</u> by Fran Averett Tanner