

**Visual and Performing Arts
Performing Arts: Theatre Arts I
Unit 3: Aesthetics and Criticism**

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| Essential Understandings | <ul style="list-style-type: none"> ▪ There are many criteria used by actors, designers, directors, and theater critics to interpret and evaluate theatrical performances. |
| Essential Questions | <ul style="list-style-type: none"> ▪ What makes up a quality performance? ▪ How do people evaluate and express opinions about theatrical performances? |
| Essential Knowledge | <ul style="list-style-type: none"> ▪ A response to a theatrical performance may vary depending upon the background and point of view of the viewer and theater critic. ▪ A sound knowledge of all phases of the theater will lead to an informed opinion about theatrical performances. |
| Vocabulary | <ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ criteria, critique, dramatic criticism, Goethe’s three general principles of criticism |
| Essential Skills | <ul style="list-style-type: none"> ▪ Analyze, interpret, and evaluate their own, their peers, and professional theatrical performances. ▪ Explore, explain, and justify a personal critique of a theatrical performance. |
| Related Maine Learning Results | <p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy A1.Terminology Students identify and define the parts of the stage, and identify and describe the crisis, resolution, and theme of the play.</p> <p>D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> |
| Sample Lessons And Activities | <ul style="list-style-type: none"> ▪ Orally critique peer performances in class ▪ Critique a video tape of a personal in class performance ▪ View a full student or professional production and write a critique ▪ Read and analyze a professional play review |
| Sample Classroom Assessment Methods | <ul style="list-style-type: none"> ▪ Discuss students’ oral critiques for thoroughness, justification of opinions, and sound knowledge of all aspects of theater ▪ Evaluate students’ written critiques |
| Sample Resources | <ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ Basic Drama Projects by Fran Averett Tanner Ph. D. |

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