

**Visual and Performing Arts**  
**Art IV**  
**Unit 3: Art History and Culture**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Art and artists reflect and shape their time period and culture.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What does art reveal about our own and other cultures?</li> <li>▪ How does art reflect history?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ Art has different meanings in different times and places</li> <li>▪ Artists often create works inspired by society, personal experience, other works of art, and cultural traditions</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ Art History, culture, symbolism</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Compare and contrast the function and meaning of works of art from various cultures and/or time periods.</li> <li>▪ Create personalized works inspired by various historical art periods, and cultures including our own.</li> <li>▪ Create art in response to a political, social, or cultural condition.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism</p> <p>Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> <li>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</li> <li>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</li> <li>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</li> <li>d. Research and explain how art and artists reflect and shape their time and culture.</li> </ol> <p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and History and World Cultures</p> <p>Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>

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<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Research a political, social, or cultural condition</li> <li>▪ Discuss the implication of this condition on society.</li> <li>▪ Create a work that indicates your point of view and influences the viewer</li> <li>▪ Write a reflection or essay on your piece using research to support your point of view</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ Portfolio</li> <li>▪ Essay</li> <li>▪ Sketchbook</li> <li>▪ Assignment Assessment</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>Publications:</u> <ul style="list-style-type: none"> <li>○ <u>The Annotated Mona Lisa</u> - Strickland</li> <li>○ <u>History of Art for Young People</u> - Janson</li> <li>○ <u>Art History</u> - Stokstad</li> <li>○ <u>Drawing Space, Form, Expression</u> - Enstice and Peters</li> <li>○ <u>Launching the Imagination</u> - Stewart</li> </ul> </li> <li>▪ <u>Other Resources:</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions print file</li> </ul> </li> </ul>