

**Visual and Performing Arts**

**Art I**

**Unit 3: Painting**

<p><b>Essential Understandings</b></p>	<ul style="list-style-type: none"> <li>▪ Artists use a variety of concepts, media, skills, and processes to create paintings.</li> </ul>
<p><b>Essential Questions</b></p>	<ul style="list-style-type: none"> <li>▪ What skills and techniques, and processes are necessary in order to create works of art using painting?</li> </ul>
<p><b>Essential Knowledge</b></p>	<ul style="list-style-type: none"> <li>▪ In painting the elements and principles of design are used to create a work of art.</li> <li>▪ Artists use a variety of techniques to create and express through painting. Artists utilize color theory in order to create and express mood in painting.</li> </ul>
<p><b>Vocabulary</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ primary colors, secondary colors, tertiary colors, warm colors, cool colors, analogous colors, complementary colors, monochromatic , brushstrokes, values, highlighting, shadowing, blending, tint, shade, color</li> </ul> </li> </ul>
<p><b>Essential Skills</b></p>	<ul style="list-style-type: none"> <li>▪ Produce works that show an exploration of the elements and principles of design when planning and making both representational and non-representational paintings</li> <li>▪ Use color theory in painting</li> <li>▪ Demonstrate compositional skills and techniques</li> <li>▪ Use a variety of painting techniques and methods using tempera and watercolor.</li> </ul>

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<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p style="padding-left: 20px;">A2.Elements of Art and Principles of Design  Students evaluate all the features of composition.</p> <p style="padding-left: 40px;">a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p style="padding-left: 40px;">b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p style="padding-left: 20px;">A3.Media, Tools, Techniques, and Processes  Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p style="padding-left: 20px;">B1.Media Skills  Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p style="padding-left: 20px;">B2.Composition Skills  Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p style="padding-left: 20px;">B3.Meaning Making  Students create a body of original art work.</p> <p style="padding-left: 40px;">a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p style="padding-left: 40px;">b. Demonstrate knowledge of visual art concepts.</p> <p style="padding-left: 40px;">c. Communicate a variety of ideas, feelings, and meanings.</p> <p>E. Visual and Performing Arts Connections</p> <p style="padding-left: 20px;">E2.The Arts and Other Disciplines  Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ value scale in paint</li> <li>▪ observational painting</li> <li>▪ imaginative painting</li> <li>▪ design painting</li> <li>▪ integrate an art historical style into an original painting</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ portfolio</li> <li>▪ sketchbook</li> <li>▪ critique</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>Publications:</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions Print File</li> </ul> </li> </ul>