

**Visual and Performing Arts**  
**Performing Arts: Wind Ensemble**  
**Unit 2: Interpreting Styles of Music**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ The performing arts allow students through instrumental music to communicate their own feelings and those of the composer through different styles of music.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What techniques and knowledge is necessary to interpret two different styles of music at a Grade 3.4 music level?</li> <li>▪ Why is it important to perform music in a way that is “stylistically” correct?</li> <li>▪ Can a person be individually creative and stylistically accurate at the same time?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ An instrumentalist must have an understanding of more advanced music theory, notation, and vocabulary.</li> <li>▪ An instrumentalist must have more advanced knowledge of at least a few 3 to 4 different styles or genres of music.</li> <li>▪ An instrumentalist accurately evaluates his/her own music performance based upon proper style and interpretation.</li> <li>▪ An instrumentalist needs to understand moderate to advanced rhythm especially as it applies to the various periods/styles being studied.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ dynamics, appoggiatura, mordent, advanced articulations, melodic contouring of phrasing and dynamics</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Demonstrate specific advanced stylistic skill in interpreting two musically different selections.</li> <li>▪ Use various advanced techniques in performance characteristics of the style of music being performed.</li> </ul>

**Visual and Performing Arts**  
**Performing Arts: Wind Ensemble**  
**Unit 2: Interpreting Styles of Music**

<p><b>Related Maine Learning Results</b></p>	<p><u>Music</u></p> <p>A. Disciplinary Literacy</p> <p>A1. Music Difficulty Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others.</p> <p>A2. Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>B. Creating, Performance, and Expression</p> <p>B1. Style/Genre Students perform music of various styles and genres that require well-developed technical skills, attention to phrasing and interpretation and various meters and rhythms in a variety of keys, accurately applying the accumulated knowledge and skills of: proper posture and techniques; musical notation; symbols and terminology.</p> <p>C. Creative Problem Solving</p> <p>C1. Application of Creative Process Students apply and analyze creative problem solving and creative thinking skills to improve or vary their own work and the work of others.</p> <p>D. Aesthetics and Criticism</p> <p>D1. Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>E. Visual and Performing Arts Connection</p> <p>E1. The Arts and History of World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E5. Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <p>a. Getting along with others. b. Respecting differences. c. Working as a team/ensemble. d. Managing conflict. e. Accepting/giving/using constructive feedback. f. Accepting responsibility for personal behavior. g. Demonstrating ethical behavior. h. Following established rules/etiquette for observing/listening</p>
--	---

**Visual and Performing Arts**  
**Performing Arts: Wind Ensemble**  
**Unit 2: Interpreting Styles of Music**

	to art.
--	---------

**Visual and Performing Arts**  
**Performing Arts: Wind Ensemble**  
**Unit 2: Interpreting Styles of Music**

<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"><li>▪ Use the SmartMusic program to practice each style being performed.</li><li>▪ Listen to more than one professional performance of each style being performed.</li></ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ Use the assessment feature of the SmartMusic computer program to perform at least two styles being studied.</li><li>▪ Aural quiz for recognition of at least three contrasting styles of music with written validations.</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Videos:</u><ul style="list-style-type: none"><li>○ SmartMusic program videos and listening examples of a soloist performing each contrasting style.</li></ul></li></ul>