Essential Understandings	 The performing arts allow students through instrumental music to communicate their own feelings and those of the composer through different styles of music.
Essential Questions	 What techniques and knowledge is necessary to interpret two different styles of music at a Grade 2 music level? Why is it important to perform music in a way that is "stylistically" correct? Can a person be individually creative and stylistically accurate at the same time?
Essential Knowledge	 An instrumentalist understands basic music theory, notation, and vocabulary. An instrumentalist must have a basic knowledge of at least a few different styles or genres of music. An instrumentalist evaluates his/her own music performance based upon proper style and interpretation. An instrumentalist needs to understand basic rhythm as it applies to a particular style or period.
Vocabulary	 <u>Terms</u>: dynamics, tone, meter, blend, interpretation, articulation, phrasing
Essential Skills	 Demonstrate specific basic stylistic skills in performing a musical selection. Produce a characteristic tone quality for the style they are performing. Use various techniques in performance based on the style of music being performed at least at a Grade 2 music level.

	Music
	A. Disciplinary Literacy
	A1.Music Difficulty
	Students perform music that requires well-developed technical
	skills, attention to phrasing and interpretation, and the ability to
	perform various meters and rhythms in a variety of keys while
	modeling proper posture and technique alone or with others.
	A2.Notation and Terminology
	Students apply accumulated knowledge of musical notation,
	symbols, and terminology to perform music with greater
	complexity and variation including sudden dynamic contrasts.
Related	B. Creating, Performance, and Expression
Maine Learning	B1. Style/Genre
Results	Students perform music of various styles and genres that
	require well-developed technical skills, attention to phrasing and
	interpretation and various meters and rhythms in a variety of
	keys, accurately applying the accumulated knowledge and skills
	of: proper posture and techniques; musical notation; symbols
	and terminology.
	C. Creative Problem Solving
	C1. Application of Creative Process
	Students apply and analyze creative problem solving and
	creative thinking skills to improve or vary their own work and the
	work of others.
	D. Aesthetics and Criticism
	D1.Aesthetics and Criticism
	Students analyze and evaluate art forms.
	E. Visual and Performing Arts Connection
	E1.The Arts and History of World Cultures
	Students analyze the characteristics and purposes of products
	of the visual/performing arts to understand history and/or world
	cultures.
	E5.Interpersonal Skills
	Students demonstrate positive interpersonal skills and reflect on
	the impact of interpersonal skills on personal success in the
	arts.
	a. Getting along with others.
	b. Respecting differences.
	c. Working as a team/ensemble.
	d. Managing conflict.
	e. Accepting/giving/using constructive feedback.
	f. Accepting responsibility for personal behavior.
	g. Demonstrating ethical behavior.
	h. Following established rules/etiquette for observing/listening

to art.

Sample Lessons And Activities	 Use the SmartMusic program to practice each contrasting style. Listen to at least one professional quality performance of each style being performed.
Sample Classroom Assessment Methods	 Use the assessment feature of the SmartMusic computer program to perform at least one style form being studied. Aural quiz for recognition of at least two contrasting styles of music.
Sample Resources	 <u>Videos:</u> SmartMusic program videos and listening examples of a soloist performing each contrasting style.