

**Visual and Performing Arts**  
**Performing Arts: Advanced Piano**  
**Unit 2: Playing Minor Scales**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ A pianist must combine the knowledge of music theory and technique when playing all three forms of minor scales.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪</li> <li>▪ What abilities and knowledge are needed to play Natural Minor, Harmonic Minor and Melodic Minor scales?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ A pianist must have proper finger technique to play minor scales accurately.</li> <li>▪ A pianist must have the understanding of the three forms of scales in relationship to the intervals within each scale.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ natural, harmonic, melodic, rhythm</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Demonstrate knowledge of note names and values.</li> <li>▪ Demonstrate proper playing technique.</li> <li>▪ Perform rhythms with accuracy and clarity.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Music</u></p> <p>A. Creative Expression  A2. Notation and Terminology  Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>C. Creative Problem Solving  C2. Problem Solving  Students apply creative problem solving and creative-thinking skills to improve or vary one’s own work and/or the work of others.</p> <p>D. Aesthetics and Criticism  D1. Aesthetics and Criticism  Students understand and evaluate art forms through analysis.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Play minor scales in quarter and eighth note drills</li> <li>▪ Write a melody in each minor form and play it</li> <li>▪ Demonstrate correct posture for performance and rehearsal</li> </ul>

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<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ Assessment of the use of minor mode in the students scale and chord drills</li><li>▪ Individual observation and critique of the performance</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>Adult All in One Course</u> – Alfred</li><li>○ Piano pieces from various composers</li></ul></li></ul>