

**Visual and Performing Arts
Performing Arts: Piano**

Unit 2: Use of Music Theory for Beginning Level of Music Reading

Essential Understandings	<ul style="list-style-type: none"> ▪ One must have a basic understanding of music theory including: notes, rhythm and key signatures to start playing piano at the beginner level.
Essential Questions	<ul style="list-style-type: none"> ▪ What music theory knowledge is needed to begin playing the piano at a beginner/intermediate level?
Essential Knowledge	<ul style="list-style-type: none"> ▪ A beginning pianist uses the knowledge of notes, simple meter rhythms and the lines and spaces of the treble and bass clef to play grade 1 or 2 level music.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ staff, notes, rhythm, key signatures, chords
Essential Skills	<ul style="list-style-type: none"> ▪ Demonstrate proper eye/hand coordination by reading music notation and playing what is written. ▪ Perform grade 1 and 2 pieces of different genres with proper technique and stylistic differences.
Related Maine Learning Results	<p><u>Music</u></p> <p>A. Creative Expression</p> <p>A2. Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>B. Creation, Performance, and Expression</p> <p>B1. Style/Genre Students perform music of various styles and genres that require well-developed technical skills, attention to phrasing and interpretation and various meters and rhythms in a variety of keys, accurately applying the accumulated knowledge and skills of: proper posture and techniques, musical notation, symbols, and terminology.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Prepare several piano pieces for classroom performance ▪ Perform several scales with proper fingering and rhythmic values ▪ Demonstrate music theory knowledge by playing pieces accurately
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Playing tests ▪ Written theory test ▪ Individual observation and critique
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Adult All in One Course</u> – Alfred ○ Piano pieces from various composers

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