

**Visual and Performing Arts**  
**Visual Arts Photography and Digital Imaging II**  
**Unit 2: Aesthetics and Criticism**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ The critique process is used to evaluate and interpret meaning and analyze an artist’s intent in photography.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What is fine art photography?</li> <li>▪ How can a photographic work be interpreted?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ The meaning of photography differs based on the point of view of the artist, art critic, or viewer.</li> <li>▪ People can critique and analyze photographs to gain an understanding of interpretation and meaning.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ aesthetics, criticism, interpret, beauty, analyze, judge, point of view</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Critique verbally and in writing individual and peers photographs or works at an advanced level</li> <li>▪ Describe the difference between analysis and personal point of view.</li> <li>▪ Critique works of famous artists using formal analysis of art.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design  Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>B. Creation, Performance, and Expression</p> <p>B4.Exhibition  Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism  Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p>

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	<p>d. Research and explain how art and artists reflect and shape their time and culture.</p>
<p style="text-align: center;"><b>Sample Lessons And Activities</b></p>	<ul style="list-style-type: none"> <li>▪ Compare and contrast art works from a famous photographer with individual work created in the same style.</li> <li>▪ Critique the work of a peer providing insight into the meaning of the photographs.</li> <li>▪ Select portfolio works for inclusion in the school art show and justify the basis of selections.</li> </ul>
<p style="text-align: center;"><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>▪ Rubric for the critique process: Describe, Analyze, Interpret, Judge</li> <li>▪ Rubric for a written self assessment or artists statement</li> </ul>
<p style="text-align: center;"><b>Sample Resources</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Publications:</u> <ul style="list-style-type: none"> <li>○ <u>Theories of Modern Art - Herschel Chipp</u></li> <li>○ <u>Susan Sontag, On Photography</u></li> </ul> </li> <li>▪ <u>Other Resources:</u> <ul style="list-style-type: none"> <li>○ Various art reproductions and videos, slides and artist's websites</li> </ul> </li> </ul>