

**Visual and Performing Arts
Performing Arts: Concert Choir**

Unit 2: Vocal Production and Performance

Essential Understandings	<ul style="list-style-type: none"> ▪ A quality performance of a vocal ensemble is the end result of intense vocal training and technical instruction of the individual voice and the overall unity of voices from the whole ensemble.
Essential Questions	<ul style="list-style-type: none"> ▪ What theory knowledge, vocal techniques and vocal ability are needed to produce a quality performance?
Essential Knowledge	<ul style="list-style-type: none"> ▪ High performance quality is based upon the use of several different theory concepts and vocal techniques depending on the genre being performed. ▪ Vocal production is based upon proper use of the diaphragm, lungs, vocal cords and articulators.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ dynamics, tone, meter, blend, articulation, diction, phonation, phrasing, terms of vocal anatomy.
Essential Skills	<ul style="list-style-type: none"> ▪ Perform a grade 2 musical piece with minimal error. ▪ Demonstrate a vocal quality that is expressive and technically accurate. ▪ Perform with various techniques and methods in their performance based upon the genre of music being performed. ▪ Perform with others in an ensemble setting in which group chemistry and blend is an essential element of success.
Related Maine Learning Results	<p><u>Music</u></p> <p>A. Creative Expression</p> <p>A1.Music Difficulty Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others.</p> <p>A2.Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p>

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Related Maine Learning Results	<p>E. Visual and Performing Arts Connections E5. Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others b. Respecting differences c. Working as a team/ensemble d. Managing conflict e. Accepting/giving/using constructive feedback f. Accepting responsibility for personal behavior g. Demonstrating ethical behavior h. Following established rules/etiquette for observing/listening to art i. Demonstrating safe behavior
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Prepare several musical numbers for public performance ▪ Rehearse proper vocal strategies and techniques with the music ▪ Listen and critique various mixed ensemble recordings on vocal techniques and overall group quality ▪ Perform in small groups and critique groups on vocal quality
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Live performance and evaluation ▪ Theory test and quizzes ▪ Vocal quartet quizzes ▪ Classroom observation
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Variety of sheet music