

Brunswick School Department: Grades 9-12
Visual and Performing Arts
Introduction to Art History
Unit 2: Aesthetics and Criticism

Essential Understandings	<ul style="list-style-type: none"> ▪ There are different philosophies and methods used by artists, art critics and art historians to interpret and evaluate of artworks.
Essential Questions	<ul style="list-style-type: none"> ▪ What is art? ▪ How do people evaluate and express opinions about art?
Essential Knowledge	<ul style="list-style-type: none"> ▪ Art can have different interpretations based on the point of view of artist, art historian, viewer, and art critic. ▪ The process of formal art analysis: description, analysis, interpretation and judgment can lead to an informed opinion about artworks. ▪ There are established philosophies used to evaluate art.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ art criticism, critique, aesthetics, philosophy, art critic, describe, analyze, interpret, evaluate/judge, symbolism, formalism, institutionalism, emotionalism
Essential Skills	<ul style="list-style-type: none"> ▪ Describe, analyze, interpret and evaluate master works of art. ▪ Differentiate between interpretation and personal response. ▪ Use appropriate research strategies and sources when seeking historical interpretation of an artwork. ▪ Explain and justify personal aesthetic criteria.
Related Maine Learning Results	<p><u>Visual Arts</u></p> <p>A. Disciplinary Literacy</p> <p style="padding-left: 20px;">A1. Artist's Purpose</p> <p style="padding-left: 40px;">Students research and explain how art and artists reflect and influence their culture and periods of time.</p> <p>B. Creation, Performance, and Expression</p> <p style="padding-left: 20px;">B3. Meaning Making</p> <p style="padding-left: 40px;">Students create a body of original art work.</p> <p style="padding-left: 40px;">a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p style="padding-left: 40px;">b. Demonstrate knowledge of visual art concepts.</p> <p style="padding-left: 40px;">c. Communicate a variety of ideas, feelings, and meanings.</p>

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Related Maine Learning Results	<p>D. Aesthetics and Criticism</p> <p>D1. Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture. <p>E. Visual Performing Arts Connections</p> <p>E1. The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures.</p> <p>E2 The Arts and Other Disciplines Students analyze similar concepts across disciplines.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Written or oral formal analysis (critique) of a famous artwork ▪ Critique or review of artwork from the Annual Art show ▪ Read texts by artists, art critics an/or art historians in order to interpret an artwork ▪ Write a personal and historical interpretation of an artwork
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Written or oral reflections and analysis ▪ Quiz ▪ Formal Class discussion
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>How Art Made the World</u> ○ <u>Library Art 21: Seasons 1.2.3.4</u> ▪ <u>Other Resources</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print and Slide Files