Visual and Performing Arts Art IV Unit 2: Media and Techniques

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Essential Understandings	 Artists apply a variety of techniques with various art media to translate an idea into an artwork.
Essential Questions	 What techniques and media can be used to create works of art? What media is the best choice for the artist's desired message? What technical skills are necessary to create high quality work? What is original artwork?
Essential Knowledge	 Artists use specific techniques with 2-D and 3-D media to create works of art. Artists select media to create art that enhances the meaning of their artwork. Artists continually explore and expand technical skills with a variety of media.
Vocabulary	 <u>Terms</u>: media, technical skill, craftsmanship, communication, symbolism, portfolio, breadth, concentration, series, composition, context, originality, ethics, copyright
Essential Skills	 Create a successful portfolio of art works that include a variety of styles, media, and strong technical skills Distinguish between original and borrowed imagery.
Related Maine Learning Results	 <u>Visual and Performing Arts</u>: A. Disciplinary Literacy A1.Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time. A2.Elements of Art and Principles of Design Students evaluate all the features of composition. a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value. b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.
Sample Lessons And Activities	 Discuss the artist's purpose and media, technique choices Create works of art that incorporate a variety of concepts, approaches and styles using techniques for both 2-D and 3-D media. Discuss ethical issues surrounding artistic copyright
	 Create works of art that clearly display an understanding of the Elements of Art and Principles of Design

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Sample		Sketchbook
Classroom	-	Artist written statements
Assessment	-	Critique of portfolio work
Methods		
	-	Publications:
Sample		 <u>A Guide To Drawing</u> - Mendelwitz, Wakeham, Faber
Resources		 Artists Handbook of Materials and Techniques - Ralph
		Mayer