

Visual and Performing Arts

Art III

Unit 2: Drawing

<p>Essential Understandings</p>	<ul style="list-style-type: none"> ▪ Artists use a variety of knowledge, skills and problem solving strategies to communicate feeling, emotions and ideas through a work of art.
<p>Essential Questions</p>	<ul style="list-style-type: none"> ▪ How are the elements and principles of design applied to create feeling, emotions, and ideas? ▪ What media can an artist use to produce mood in drawings? ▪ What advanced technical skills does an artist use to create a drawing?
<p>Essential Knowledge</p>	<ul style="list-style-type: none"> ▪ In drawing the elements and principles of design are used to portray a variety of ideas in a composition. ▪ A variety of wet and dry media are used to create expression in drawing. ▪ Artists express feeling, emotions, and ideas in drawings. ▪ Artists develop individual styles in their work.
<p>Vocabulary</p>	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ composition, dry media, wet media, emotion, mood, style
<p>Essential Skills</p>	<ul style="list-style-type: none"> ▪ Produce works that demonstrate a variety of ideas applying the elements and principles of design. ▪ Apply compositional and technical skills to create an individual style. ▪ Produce works that show complexity in drawing techniques. ▪ Produce works that show an understanding of mood, feeling, and ideas. ▪ Analyze the relevance of mood in drawing.
<p>Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u> B. Creation, Performance, and Expression B1. Media Skills Students choose multiple suitable media, tools, and techniques, and processes to create a variety of original art works. B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>
<p>Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Discuss mood. ▪ Discuss how a variety of kinds of mark making and lines can create different feelings, emotions and ideas. ▪ In individual sketchbooks create a series of small compositions which portray a variety of feelings and emotions. ▪ Create a work of art that uses line quality to express a chosen emotion. ▪ Create a pastel drawing using mark making and color to express a mood or idea.

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Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ Portfolio▪ Critique▪ Sketchbook
Sample Resources	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>A Guide to Drawing</u>, Mendelowitz▪ <u>Other Resources:</u><ul style="list-style-type: none">○ <u>Sherwood Prints</u>, Art Reproductions file