

**Visual and Performing Arts**  
**Art II**  
**Unit 2: Drawing**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ How do the elements and principles of design create a strong composition?</li> <li>▪ What media can an artist use to produce drawings?</li> <li>▪ What technical skills does an artist use to create a drawing?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ In drawing the elements and principles of design are used to create a composition.</li> <li>▪ A variety of media, wet and dry, are used to produce drawings.</li> <li>▪ Perspective is used to create depth in representational and non representational drawings.</li> <li>▪ Measurement and sighting techniques are used to create accurate proportion in drawing.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ elements of design, principles of design, composition, proportion, sighting, measuring, alignment, perspective, representational, non-representational, dry media, wet media</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Produce works that show an understanding of the elements and principles of design.</li> <li>▪ Produce works that show complexity in drawing techniques.</li> <li>▪ Expand knowledge of variety of wet and dry drawing media</li> <li>▪ Compare compositional relationships using of the elements and principles of design in both representational and non-representational drawings.</li> <li>▪ Expand compositional skills and techniques.</li> <li>▪ Produce works that show an understanding of perspective.</li> <li>▪ Apply sighting and measurement skills in observational drawing.</li> <li>▪ Refine both observational and imaginative drawing skills.</li> <li>▪ Analyze the connection between relevant historical and/or contemporary art styles in drawing.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u>            B. Creation, Performance, and Expression            B1. Media Skills            Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.            B2. Composition Skills            Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>

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<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"><li>▪ Perspective technical drawing and practice</li><li>▪ Observational drawing of the inside or outside of a building</li><li>▪ Figure drawing using proportion, sighting, measuring, body alignment from life</li><li>▪ Explore the study of human proportion using observational drawing techniques</li></ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ portfolio</li><li>▪ critique</li><li>▪ sketchbook</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Videos:</u><ul style="list-style-type: none"><li>○ <u>Masters of Illusion</u></li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ Art Department Resource Library: Drawing</li><li>○ Art Reproductions Print File</li></ul></li></ul>