

Visual and Performing Arts

Art I

Unit 2: Drawing

<p>Essential Understandings</p>	<ul style="list-style-type: none"> ▪ Artists use a variety of concepts, skills, and processes to create drawing.
<p>Essential Questions</p>	<ul style="list-style-type: none"> ▪ What skills and techniques, and processes are necessary in order to create works of art using drawing?
<p>Essential Knowledge</p>	<ul style="list-style-type: none"> ▪ In drawing, the elements and principles of design are used to create a work of art. Artists use a variety of techniques, media, and processes to create and express through drawing.
<p>Vocabulary</p>	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ value scale, cross-hatching, hatching, stipple, tonal, blending, gesture, contour, positive space, negative space, sighting, measuring, proportion, perspective, line, composition, elements and principles of design, thumbnail sketch, media, shape, space, pattern, texture, viewfinder, observation, imaginative
<p>Essential Skills</p>	<ul style="list-style-type: none"> ▪ Produce works that show an exploration of the elements and principles of design in drawing including both representational and non-representational works. ▪ Use a variety of drawing techniques and methods. ▪ Produce works that show an understanding of spatial relationships using observational skills. ▪ Demonstrate compositional skills and techniques. ▪ Use specific tools and materials of drawing.

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Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ value drawing ▪ observational drawing ▪ imaginative drawing ▪ contour ▪ still-life ▪ negative space drawing ▪ self-portrait
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ portfolio ▪ sketchbook ▪ critique
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>Pencil Drawing</u> with Gail Price ○ Art Elements ○ Art Principles ○ Composition ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library

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| | ○ Art Reproductions Print File |
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