

**Visual and Performing Arts**  
**Performing Arts: Advanced Music Theory**  
**Unit 2: Concepts of Rhythm**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Composers must have an understanding of rhythm and meter and all of its divisions to compose and analyze music.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What are the basic notes and rests that are needed to read notation of all periods of music?</li> <li>▪ How is the meter of a piece divided and how does this division affect the feel of the music?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ Most music is written with the use of whole notes, half notes, quarter, eighth and sixteenth notes with their related rests.</li> <li>▪ Time signatures which represent the meter of a piece of music will be either in Simple Meter or Compound Meter.</li> <li>▪ The divisions of Simple and Compound Meter are divided into three subdivision which are Duple, Triple and Quadruple</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ rhythm, beat, duration, meter, simple, compound, duple, triple, quadruple, tempo</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Compose and perform a rhythm rap with correct emphasis and rhythm based upon the meter.</li> <li>▪ Use rhythms of simple and compound meters.</li> <li>▪ Demonstrate an understanding of the basic math skills that are required to add notes together in the creative process.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Music</u></p> <p>A. Creative Expression</p> <p>A2. Notation and Terminology          Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>A3. Listening and Describing          Students listen to, analyze, and evaluate music using their understanding of pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style, and compound meter.</p> <p>C. Creative Problem Solving</p> <p>C1. Application and Creative Process          Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and the work of others.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Rhythm compositions</li> <li>▪ Listen to recordings and identify the meter of the piece</li> <li>▪ Identify rhythmic errors and problem solve to correct the issues</li> <li>▪ Perform rhythm drills with flashcards</li> </ul>

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<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ Tests</li><li>▪ Composition assignments</li><li>▪ Vocabulary quizzes</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>Music in Theory and Practice</u>, seventh ed. Vol. 1</li></ul></li></ul>