## **Brunswick School Department: Grades 9-12**

## Visual and Performing Arts Digital Art Unit 2: Creative Process

<ul> <li>What tools and techniques are needed to create expressive works of digital art?</li> <li>Artists and photographers use digital media to create unique images and works of art.</li> <li>Artists use a variety of digital software, techniques and apply processes to translate their ideas in digital media.</li> </ul>
<ul><li>images and works of art.</li><li>Artists use a variety of digital software, techniques and apply</li></ul>
<ul> <li>Terms:</li> <li>Digital art, composition, pattern, line, shape, form, space, positive, negative, color, complementary, analogous, texture, movement, balance, unity, rhythm, emphasis, hybrid, layout, font, art styles, conceptual, Adobe tools in Indesign, Photoshop and Illustrator.</li> </ul>
eate a digital collage applying the elements and principles of design create a unique work of art.  Oly manipulations to change or emphasize mood in a work.  Express knowledge of digital tools, digital imaging and scanning.  Oly knowledge of the basics of digital imaging using Adobe otoshop to create art works.
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Maine Learning Results	A. Discipline Literacy - Creative Expression A2. Elements and Principles of Design A3. Media, Tools Techniques and Processes. B. Creation, Performance, and Expression B1. Media Skills Students choose multiple, suitable media, tools, techniques, and processes to create a variety of original art works. B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. C. Creative Problem Solving C1. Application of Creative Processes Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and/or the work of others.
	and the work of others.

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Sample Lessons And Activities	Create a series of positive and negative designs that incorporate an understanding of the elements of art and principles of design. Utilize Adobe Photoshop to create an expressive portrait including personal traits and original imagery as well as hand drawn imagery. Create a poster in Adobe Indesign that promotes a social concern utilizing a texture created with 2-D art media.  Draw in Adobe Illustrator an organic subject using a tablet and digital tools to explore analogous color schemes.  Create a vector image based pattern emphasizing the elements of art and principles of design.
Sample	Rubric of criteria for digital art assignments
Classroom	Peer critique process
Assessment	
Methods	
	Publications:
Sample	<ul> <li>Digital Art Revolution – Scott Ligon</li> </ul>
Resources	<ul> <li>The Digital Expressions – Susan Tuttle</li> </ul>