

**Visual and Performing Arts
Elementary Art
Unit 2: Drawing**

Essential Understandings	<ul style="list-style-type: none"> • Artists use a variety of concepts, skills, and processes to create drawings. • Artists use drawing for a variety of purposes.
Essential Questions	<ul style="list-style-type: none"> • What skills, techniques, and processes are necessary in order to create works of art using drawing? • What purpose does drawing serve? • What do artists draw?
Essential Knowledge	<ul style="list-style-type: none"> • In drawing, the Elements and Principles of Design are used to create a work of art. • Artists use a variety of techniques, media, and processes to create drawings. • Artists use drawing to express, illustrate, escape, and understand the world.
Vocabulary	<ul style="list-style-type: none"> • Terms: value, shading, blending, gesture, contour, positive/negative space, measuring, hatching, cross-hatching, stippling, pattern, texture, viewfinder, shape, depth, observation, imagination, proportion/scale, linear perspective, line, composition, Elements and Principles of Design, thumbnail sketch.
Essential Skills	<ul style="list-style-type: none"> • Produce works that show an exploration of the Elements and Principles of Design in drawing. • Use a variety of drawing techniques, media, and processes. • Produce drawings that show an understanding of spatial relationships using observational skills. • Produce drawings that show use of imagination. • Demonstrate compositional skills and techniques.
<p>Related Maine Learning Results</p> <p style="text-align: center;">And</p> <p>Common Core Standards</p>	<p>Visual and Performing Arts</p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design. Students compare features of composition both within an artwork and among art works.</p> <p style="padding-left: 40px;">a. Compare Elements of Art: color, form, line, shape, space, texture, and value.</p> <p style="padding-left: 40px;">b. Compare Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p>

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	<p>A3.Media, Tools, Techniques, and Processes. Students explain the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills. Students choose suitable media, tools, techniques, and processes to create original art works.</p> <p>B2.Composition Skills. Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, three-dimensional objects, drawings from imagination and real life, and a variety of other media and visual art forms.</p> <p>B3.Making Meaning. Students create art works that communicate an individual point of view.</p> <p style="padding-left: 40px;">c. Demonstrate skills in the use of media, tools, techniques, and processes.</p> <p style="padding-left: 40px;">d. Demonstrate knowledge of visual art concepts.</p> <p style="padding-left: 40px;">e. Communicate a variety of ideas, feelings, and meanings.</p> <p>CCS: Disciplinary Literacy</p>
<p>Sample Lessons and Activities</p>	<ul style="list-style-type: none"> • 1-Point and 2-Point perspective drawing • Observational drawing may include figure and still life drawing • Imaginative drawing • Contour, gesture, blind-contour drawing • Mixed-media drawing • Zentangle • Sketching, rough drafts, thumbnails
<p>Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> • Portfolio • Critiques • Peer edit • Rubric • Worksheets • Reflection/self-evaluation/artist statement
<p>Sample Resources</p>	<ul style="list-style-type: none"> • Art Department resource library • Art reproductions print file

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	<ul style="list-style-type: none">• Internet sources• Student/teacher exemplars
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