

**Visual and Performing Arts**  
**Visual Arts 3-D Media: Sculpture and Ceramics**  
**Unit 2: Art History and Culture**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Art and artists both reflect and shape their time period and culture.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What can art tell us about our own society and other cultures--now and in previous time periods?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ The elements and principles of design can be used to describe artworks from different time periods.</li> <li>▪ Artists often create works inspired by art and cultural traditions other than their own</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ art history, ceramic, sculpture, art movement, culture, tradition, craft, ornament, archaeology</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Compare the function and meaning of works of art from various cultures and time periods.</li> <li>▪ Identify and describe specific elements and principles found in works of art and craft from specific time periods.</li> <li>▪ Create works inspired by various styles, periods and cultures including our own.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy  A1. Artist's Purpose  Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>D. Aesthetics and Criticism  D1. Aesthetics and Criticism  Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections  E1. The Arts and History and World Cultures  Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures.</p>

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<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"><li>▪ Interpret a 3-D artwork in writing specifically for cultural meaning.</li><li>▪ Interpret the work of an artist who is influenced by our present culture.</li><li>▪ Research a particular ceramic tradition and create a work in that style.</li></ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ written analysis</li><li>▪ studio project (portfolio)</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>DVD:</u><ul style="list-style-type: none"><li>○ <u>Craft in America</u></li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ Art Department Resource Library</li><li>○ Art Reproductions Print File</li></ul></li></ul>