

**Visual and Performing Arts  
Performing Arts: Symphonic Band**

**Unit 1: Proper Breathing Technique for Wind Players**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Instrumental music requires basic breathing skills and proper techniques.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What is proper playing posture?</li> <li>▪ What is meant by “diaphragm” breathing?</li> <li>▪ What is proper tone production?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ Wind tone production begins with good posture.</li> <li>▪ Use of the diaphragm muscle is needed for proper air pressure.</li> <li>▪ Use of firm air pressure is important at all volumes.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ posture, tone production, “hissing air”, diaphragm</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Demonstrate proper body/instrument position.</li> <li>▪ Maintain even flow at most dynamic levels.</li> <li>▪ Hold long tones with an evenness of tone.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Music</u></p> <p>A. Disciplinary Literacy</p> <p>A1.Music Difficulty Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others.</p> <p>A2.Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>A3.Listening and Describing Students listen to, analyze and evaluate music using their understanding of pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style and compound meter.</p> <p>E. Visual and Performing Arts Connection</p> <p>E3.Goal Setting Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Use videos on “wind tone production”</li> <li>▪ Demonstrate the effects of improper vs. proper breath</li> </ul>

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<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ “Long tone” playing quiz</li><li>▪ Pitch control using electronic tune for visualization</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Videos:</u><ul style="list-style-type: none"><li>○ SmartMusic computer system videos</li></ul></li></ul>