

Visual and Performing Arts
Visual Arts: Photography 1
Unit 1: Art History and Culture

Essential Understandings	<ul style="list-style-type: none"> ▪ Photographers reflect and shape their time and culture through the photography medium.
Essential Questions	<ul style="list-style-type: none"> ▪ What is photography? ▪ How does photography reflect history? ▪ What does photography tell us about our own and other cultures? ▪ How did experiments with light sensitive materials lead to the invention of photography? ▪ What discoveries lead photographers to capture an image?
Essential Knowledge	<ul style="list-style-type: none"> ▪ Photography is an art form utilizing light and light sensitive materials to create an image. ▪ Photography has different meanings in different historic time periods and places. ▪ Photographers create works inspired by art and cultural traditions.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ Art History, culture, art movement, camera obscura, photogravure, calotypes, daguerrotypes, tintypes, ambrotypes, portraiture, social documentary, documentary, pictorialism, photojournalism
Essential Skills	<ul style="list-style-type: none"> ▪ Compare and contrast the function and meaning of photography from various cultures and/ or historic time periods. ▪ Create works inspired by various historical art periods and cultures including our own. ▪ Create photographs using light and light sensitive materials in a variety of ways.

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<p style="text-align: center;">Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy A1.Artist’s Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Research the pinhole phenomenon and camera obscura. ▪ Learn about early discoveries with light sensitive chemistry and early photography processes and techniques. ▪ Create a camera obscura and use it to capture light and produce an image. ▪ Write a short essay comparing and contrasting your pinhole photograph with historical pinhole photography.
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Quiz - History of Photography ▪ Web early discoveries in photography ▪ Rubric for camera obscura construction ▪ Rubric for critique writing
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>The New History of Photography – Michael Frizot</u> ○ <u>The Step by Step Guide to Photography – Michael Langford and Alfred Knopf</u> ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>Captured Light, The Magic Mirror, A Little Bit of Magic Realized – William Henry Fox Talbot, America and Lewis Hine, Alfred Stieglitz, Ansel Adams</u> ○ <u>From Darkness Into Light – Richard Avendon</u>

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