

Brunswick School Department: Grades 9-12
Visual and Performing Arts
Introduction to Art History
Unit 1: Art History and Culture

Essential Understandings	<ul style="list-style-type: none"> ▪ Art and artists both reflect and shape their time period and culture. ▪ Art documents history and the human experience.
Essential Questions	<ul style="list-style-type: none"> ▪ What can art tell us about our own society and other cultures--now and in previous time periods? ▪ What does art reveal about the human experience?
Essential Knowledge	<ul style="list-style-type: none"> ▪ The elements and principles of design can be used to describe artworks from different time periods. ▪ Artists often create works inspired by art and cultural traditions other than their own. ▪ There are common themes in art that occur across time and cross cultures. ▪ Art historians organize art into styles and art movements.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ art history, iconography, art movement, culture, archaeology, patron, aesthetics, symbolism, art critic, art historian
Essential Skills	<ul style="list-style-type: none"> ▪ Compare the function and meaning of works of art from various cultures and time periods. ▪ Identify and describe specific elements and principles found in works of art and craft from specific time periods. ▪ Recognize and interpret artwork of various styles, time periods and cultures including our own.
Related Maine Learning Results	<p><u>Visual Arts</u></p> <p>A. Disciplinary Literacy A1. Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>D. Aesthetics and Criticism D1. Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture.

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Related Maine Learning Results	E. Visual Performing Arts Connections E1. The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures.
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Interpret an artwork specifically for cultural meaning ▪ Interpret the work of an artist who is influenced by our present culture ▪ Research a particular art style and present findings in written or oral format
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ written analysis ▪ presentation ▪ Quiz/Test
Sample Resources	<ul style="list-style-type: none"> ▪ <u>DVD:</u> <ul style="list-style-type: none"> ○ <u>Art 21</u> ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File