

**Visual and Performing Arts**

**Art IV**

**Unit 1: Creative Process and Expression**

<p><b>Essential Understandings</b></p>	<ul style="list-style-type: none"> <li>▪ The creative process in art involves a variety of strategies and problem solving skills to express ideas, thoughts and moods.</li> </ul>
<p><b>Essential Questions</b></p>	<ul style="list-style-type: none"> <li>▪ What creative thinking strategies, processes and problem solving skills do artists use?</li> <li>▪ How does an artist manipulate materials to express ideas, thoughts, and moods?</li> </ul>
<p><b>Essential Knowledge</b></p>	<ul style="list-style-type: none"> <li>▪ Artists use the creative process to plan and explore ideas for their work.</li> <li>▪ Artists use a sketchbook or journal to document the creative process.</li> <li>▪ Artists explore their individual expression and point of view during the creative process.</li> <li>▪ Artists engage in the creative thinking and problem solving as part of the creative process.</li> </ul>
<p><b>Vocabulary</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ reflection, creativity, creative process, point of view, art style, breadth, manipulate, mixed media, mood, tone, expression</li> </ul> </li> </ul>
<p><b>Essential Skills</b></p>	<ul style="list-style-type: none"> <li>▪ Utilize a sketchbook/journal to use for planning, research, creative documentation, and personal reflection.</li> <li>▪ Document ideas, techniques and examples in a sketchbook as a reference to create future works of art.</li> <li>▪ Demonstrate realistic time-management strategies balancing the planning and completing works of art.</li> <li>▪ Create works that apply complex creative thinking skills.</li> <li>▪ Demonstrate both breadth and quality within a working portfolio.</li> <li>▪ Demonstrate technical quality and craftsmanship on finished pieces of artwork.</li> <li>▪ Participate in critiques.</li> <li>▪ Produce work that demonstrates an individual style.</li> <li>▪ Reflect upon personal artwork and artistic process.</li> </ul>

**Visual and Performing Arts**

**Art IV**

**Unit 1: Creative Process and Expression**

<p><b>Related Maine Learning Results</b></p>	<p><u>Visual and Performing Arts</u>            B. Creation, Performance, and Expression              B1. Media Skills                Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.              B2. Composition Skills                Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.              B3. Meaning Making                Students create a body of original art work.                a. Demonstrate sophisticated use of media, tools, techniques, and processes.                b. Demonstrate knowledge of visual art concepts.                c. Communicate a variety of ideas, feelings, and meanings.              B4. Exhibition                Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.            C. Creative Problem Solving              1. Application of Creative Process                Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and/or the work of others.</p>
<p><b>Sample Lessons And Activities</b></p>	<ul style="list-style-type: none"> <li>▪ Document and explore a personal creative process</li> <li>▪ Create art works that demonstrate a personal style and expressive quality</li> <li>▪ Practice techniques and experiment with new art media in sketchbooks before creating final works of art</li> <li>▪ Refer to sketchbook references for inclusion in works of art</li> <li>▪ Create works of art that portray higher level thinking skills</li> <li>▪ Reflect upon creative process during and after studio projects</li> </ul>
<p><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>▪ Sketchbook</li> <li>▪ Artist’s Statements</li> <li>▪ Critique</li> </ul>
<p><b>Sample Resources</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Publications:</u> <ul style="list-style-type: none"> <li>▪ <u>Art Synectics</u></li> <li>▪ <u>Design Synectics</u></li> <li>▪ Ken Veitch books</li> </ul> </li> </ul>