Visual and Performing Arts Art I Unit 1: Creative Process

Essential Understandings	 The creative process in art involves a variety of strategies and problem solving skills
Essential Questions	 What creative thinking strategies, processes and problem solving skills are used by artists? What is the creative process?
Essential Knowledge	 Artists often use specific creative thinking strategies to plan and come up with ideas for their artwork. Artists often use a sketchbook or journal to engage in and document the creative process. The creative process includes safety and care of art materials and studio spaces.
Vocabulary	 <u>Terms</u>: brainstorm, thumbnail sketch, creativity, point of view, sketchbook/journal, craftsmanship, portfolio, originality, idea/concept, revise, imagination
Essential Skills	 Reflect upon personal artwork and artistic process. Demonstrate proper use and care of materials and equipment. Develop a working knowledge of art vocabulary. Develop creative thinking skills: i.e. brainstorming, divergent thinking strategies. Select and prepare works for culminating spring art exhibition. Demonstrate quality and craftsmanship on finished pieces of artwork. Develop realistic time-management strategies appropriate to planning and completing works of art (meeting deadlines).

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	Visual and Performing Arts
	A. Disciplinary Literacy
	A3.Media, Tools, Techniques, and Processes
	Students compare the effects of media and their associated
	tools, techniques, and processes using elements, principles,
	and expressive qualities in art forms and genres.
	B. Creation, Performance, and Expression
	B3.Meaning Making
	Students create a body of original art work.
	a. Demonstrate sophisticated use of media, tools, techniques,
	and processes.
	b. Demonstrate knowledge of visual art concepts.
	c. Communicate a variety of ideas, feelings, and meanings.
	B4.Exhibition
Related	Students select, prepare, and help with exhibiting
Maine Learning	their works in the classroom, school, or other community
Results	location, and articulate an artistic justification for their
	selections.
	C. Creative Problem Solving
	C1.Application of Creative Problem Solving
	Students apply and analyze creative problem solving and
	creative thinking skills to improve or vary their own work and/or
	the work of others.
	E. Visual and Performing Arts Connections
	E2.The Arts and Other Disciplines
	Students analyze skills and concepts that are similar across
	disciplines.
	E3.Goal Setting
	Students make short-term and long-term goals based on
	rigorous criteria and related to time management, interpersonal
	interactions, or skill development that will lead to success in the
	arts.
	E4.Impact of the Arts on Lifestyle and Career
	Students explain how their knowledge of the arts relates to
	school-to-school and school-to-work transitions and other
	career and life decisions including the recognition that the arts
	career and life decisions including the recognition that the arts are a means of renewal and recreation.

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Sample Lessons And Activities	 Maintain a sketchbook/journal throughout the course to use as a planning tool, creative thinking tool, for personal reflection, and to document the creative process. Maintain a working portfolio. Create thumbnails in sketchbook to plan for larger projects Practice and experiment with art processes in sketchbooks before engaging in larger studio assignments. Brainstorm and engage in creative thinking as part of planning for studio projects. Use concept mapping. Reflect upon creative process during and after studio projects.
Sample	 sketchbook
Classroom	 assessment sheets
Assessment	 critique
Methods	 portfolio
	 observation
	Other Resources:
Sample	 Art Department Resource Library
Resources	 Art Reproductions print file