

**Visual and Performing Arts  
Elementary Art  
Unit 1: Sculpture, Construction & Ceramics**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>• Artists use a variety of concepts, media, skills, and processes to create 3-dimensional works of art.</li> <li>• Sculpture, construction, and ceramics can be created for a variety of purposes.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>• What skills, techniques, and processes are necessary in order to create works of sculpture, construction, and ceramics?</li> <li>• How is 3-dimensional art different than 2-dimensional art or how is it the same?</li> <li>• How does function play a role in the creation of a work of art?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>• In 3-dimensional art, the Elements and Principles of Art and Design are used to create a work of art.</li> <li>• Artists use a variety of media, tools, and techniques to create and express through sculpture, construction, and ceramics.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>• Terms: 2-D, 3-D, form, shape, movement, pottery, function, hand-building, slab-building, slab roller, score, slip, smooth, leather hard, wedging, bone dry, coil, pinch-pot, kiln, mold, template, armature, balance, texture, fire, glaze, underglaze, hollow, attach, found-object, construction.</li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>• Demonstrate proper use of tools, materials, and processes.</li> <li>• Create sculpture, construction, and ceramics using 3-D techniques, media, and processes.</li> <li>• Produce 3-D works of art that show an exploration of the Elements and Principles of Art and Design.</li> <li>• Distinguish between functional and non-functional forms.</li> </ul>
<b>Related Maine Learning Results  and  Common Core Standards</b>	<p>Visual and Performing Arts</p> <p>A. Disciplinary Literacy</p> <p style="padding-left: 40px;">A2.Elements of Art and Principles of Design. Students compare features of composition both within an art work and among art works.</p> <p style="padding-left: 80px;">a. Compare Elements of Art: color, form, line, shape, space, texture, and value.</p> <p style="padding-left: 80px;">b. Compare Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p>

**Visual and Performing Arts  
Elementary Art**

**Unit 1: Sculpture, Construction & Ceramics**

	<p>A3. Media, Tools, Techniques, and Processes. Students explain the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1. Media Skills. Students choose suitable media, tools, techniques, and processes to create original art works.</p> <p>B2. Composition Skills. Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, three-dimensional objects, drawings from imagination and real life, and a variety of other media and visual art forms.</p> <p>B3. Making Meaning. Students create art works that communicate an individual point of view.</p> <ol style="list-style-type: none"> <li>a. Demonstrate skills in the use of media, tools, techniques, and processes.</li> <li>b. Demonstrate knowledge of visual art concepts.</li> <li>c. Communicate a variety of ideas, feelings, and meanings.</li> </ol> <p>CCS: Disciplinary Literacy</p>
<p><b>Sample Lessons and Activities</b></p>	<ul style="list-style-type: none"> <li>• Oaxacan animal sculptures using armatures and plaster and showing movement.</li> <li>• Functional slab-built pottery using molds and/or templates.</li> <li>• Clay sculptures of imaginary creatures.</li> <li>• Clay landscape relief sculptures.</li> <li>• Sculptures made from recycled and/or found-objects.</li> </ul>
<p><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Portfolio</li> <li>• Worksheet</li> <li>• Critique</li> <li>• Peer edit</li> <li>• Reflection/self-evaluation/artist statement</li> </ul>
<p><b>Sample Resources</b></p>	<ul style="list-style-type: none"> <li>• Art Department resource library</li> <li>• Art reproductions print file</li> <li>• Internet sources</li> </ul>

**Visual and Performing Arts  
Elementary Art**

**Unit 1: Sculpture, Construction & Ceramics**

	<ul style="list-style-type: none"><li>• Student/teacher exemplars</li></ul>
--	---

Approved: 3/19/2014