Essential Understandings	 Communication is the central purpose of language; it reveals characteristics and peculiarities of distinct cultures. Comparing cultures through language can be a powerful tool in developing cultural awareness.
Essential Questions Essential	 How does one invite and accept an invitation to cultural activities? How does one suggest alternative things to do? How does one buy and reserve tickets to an event? How does one arrange where and when to meet people? How does one talk about cultural and sports activities? Specific vocabulary is used for engaging in cultural and leisure-time activities.
Knowledge Vocabulary	 The preterite tense is used to talk about events that have happened. <u>Terms</u>: cultural and leisure-time activities, sports and exercise, places to go and what to do
Essential Skills	 Conjugate verbs in the preterite tense. Use constructions with "desde" to describe actions that have been going on for a while. Use words like "sino" and "pero" to express negative or affirmative ideas.
Related Maine Learning Results	 <u>World Languages</u> A. Communication A1.Interpersonal Students express their own thoughts and opinions about familiar topics and elicit the thoughts and opinions of others by using strings of sentences and/or short paragraphs. Students of modern languages use pronunciation and intonation patterns or use appropriate non-manual markers (ASL), which would be comprehensible to a native speaker accustomed to interacting with language learners. a. Interact in a variety of social situations including formal and informal personal exchanges and/or phone inquiries. b. Provide and exchange detailed information on familiar topics, orally or in sign language, and in writing. c. Describe and explain state of being, orally or in sign language and in writing. d. Express agreement and disagreement, orally or in sign language, and in writing, supporting opinions with simple reasoning.

	A3.Presentational
	Students express their own thoughts to describe and narrate in
	oral/signed and written presentations using strings of sentences
	and/or short paragraphs and with sufficient accuracy in form
	and pronunciation that could be understood by native speakers
	accustomed to interacting with language learners.
	b. Relate a story about a personal experience or event orally or
	in sign language.
	c. Paraphrase and/or summarize texts orally or in sign
	language, and in writing using a presentational format.
	A4.Language Comparisons
	Students use their understanding of the nature of language to
	enhance their communication in the target language.
	 Compare a variety of grammatical structures and syntax between languages.
	b. Identify examples of vocabulary, in both languages, that do
	not translate directly from one language to another.
	d. Identify examples of vocabulary (in English and the target
	language) that convey different meanings in different
	contexts.
	B. Cultures
	B1.Practices and Perspectives
Related	Students identify and explain how perspectives of a culture(s)
Maine Learning	are related to cultural practices of a culture(s) in which the
Results	target language is spoken.
	 c. Identify differences in cultural practices among peoples that
	speak the same language.
	B2.Products and Perspectives
	Students explain how political structures, historical artifacts,
	literature, and/or visual and performing arts reflect the
	perspectives of a culture(s) in which the target language is
	spoken.
	C. Connections
	C1.Knowledge of Other Learning Results Content Areas
	Students use the target language to enhance their knowledge of other Learning Results content areas.
	a. Provide examples of grammatical knowledge acquired in the
	target language that are used to achieve a better
	understanding of grammatical structures in English.
	b. Provide examples of information gathered through target
	language resources that are applied in other Learning
	Results content areas.

	C2.Distinctive Viewpoints
Related Maine Learning Results	 Students locate authentic resources and describe ideas about the target language and associated culture(s) that are available only through sources in the target language. a. Interpret short prose, poetry, or plays in the target language that reflect the culture(s) in which the target language is spoken and make connections to the viewpoints of the culture associated with the target language(s). b. Locate selected magazines, newspapers, authentic entertainment media and electronic media in the target language(s). c. Locate selected magazines, newspapers, authentic entertainment media and electronic media in the target language(s). c. Locate selected magazines, newspapers, authentic entertainment media and electronic media in the target language(s). c. Locate selected magazines, newspapers, authentic entertainment media and electronic media in the target language and describe viewpoints of a culture(s) in which the target language is spoken. D. Communities D1.Communities D1.Communities Students demonstrate an understanding and use their knowledge of the target language to communicate with target language speakers and to understand the importance of culture and language in the 21st century. b. Independently access a variety of target language sources for one's own entertainment or enrichment.
	 Keep a journal about a weekend or a week's activities Tell what you did before, during and after an event
Sample	 Participate in a round-robin date-finding activity
Lessons	 Making a date on the phone
And	QUIA activities
Activities	 Jeopardy Family Found
	 Family Feud Que Hiciste?
	 Que filciste? Vocabulary & grammar quizzes
Sample	 Dialogue development
Classroom	 Lab practice
Assessment	 Partner practice
Methods	 Question & answer sessions
	 Survival situations

	<u>Publications:</u>
Sample	 Spanish for Mastery 3 D. C. Heath and Company
Resources	Videos:
	 <u>Realidades video series</u>