World Languages French III Unit 4: Personal Style

Essential Understandings	 Language enables communication. Language is inextricably linked to culture. Western languages have certain structural similarities
Essential Questions	 How does personal style reflect society's values?
Essential Knowledge	 The French value fashion and individual style. French and American styles become more similar as the world becomes more "flat".
Vocabulary	 <u>Terms</u>: hair and make up, the <i>imparfait v. passé compose,</i> demonstrative pronouns, plural noun and adjective construction, depuis quand vs. depuis combien de temps
Essential Skills	 Use words related to hairstyles and cosmetics Be able to describe a person's face in a detailed manner Express the plural of certain nouns amd adjectives Discuss differences between French and american styles
Related Maine Learning Results	 <u>World Languages</u> A. Communication A1. Interpersonal Students express their own thoughts and opinions about familiar topics and elicit the thoughts and opinions of others by using strings of sentences and/or short paragraphs. Students of modern languages use pronunciation and intonation which would be comprehensible to a native speaker accustomed to interacting with language learners. a. Interact in a variety of social situations including formal and informal personal exchanges and/or phone inquiries. b. Provide and exchange detailed information on familiar topics, orally and in writing. d. Express agreement and disagreement, orally and in writing, supporting opinions with simple reasoning.

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Related Maine Learning Results	 A4. Language Comparisons Students use their understanding of the nature of language to enhance their communication in the target language. a. Compare a variety of grammatical structures and syntax between languages. b. Identify examples of vocabulary in both languages that do not translate directly from one language to another. c. Use idiomatic expressions and/or proverbs in the target language. d. Identify examples of vocabulary (in English and the target language) that convey different meanings in different contexts. B. Culture B1. Practice and Perspectives Students identify and explain how perspectives of a culture(s) are related to cultural practices of a culture(s) in which the target language is spoken a. Identify and explain the reason behind significant practices of a culture(s) in which the target language is spoken. b. Describe stereotypes associated with perspectives of a culture(s) in which the target language is spoken. c. Identify differences in cultural practices among peoples that speak the same language. B3. Comparison with Own Culture Students explain how products, practices, and perspectives of a culture(s) in which the target language is spoken. c. Identify differences for a variety of similarities and differences between the culture in which the student lives and the culture(s) in which the target language is spoken. c. Use the target language in a manner that would be considered appropriate by native speakers and explains what makes it appropriate communication. C. Connections C1. Knowledge of Other Learning Results Content Areas Students use the target language to enhance their knowledge of other Learning Results content areas. a. Provide examples of grammatical structures in English.

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	D. Communities
	D1. Communities
	Students demonstrate their understanding an use their
Related	knowledge of the target language to communicate with target
Maine Learning	language speakers and to understand the importance of culture
Results	and language in the 21 st century.
	b. Independently access a variety of target language sources
	for one's own entertainment or enrichment.
	c. Explain how personal, educational, and career opportunities
	are expanded and enhanced by knowledge of the target
	language and associated culture(s).
Sample	 Draw the face & hairstyle described to you
Lessons	 Guess Who? (Describe someone famous, others guess who it is)
And	 Short composition - your first haircut
Activities	Short composition you mat harout
Sample	Quizzes
Classroom	Composition
Assessment	 Skits
Methods	 Listening comprehension
	 Reading comprehension
	Publications:
Sample	 <u>A Bord</u> - McGraw-Hill textbook
Resources	 Newpaper, magazine articles
	Videos:
	o <u>A Bord</u>